Drunk On A High Or Sober



Count: 32 Wall: 4 Level: Improver / Easy Intermediate

Choreographer: Karen Kennedy (SCO) - January 2013

Music: Sober - Little Big Town: (Album: Tornado)



Intro:- 16 counts start on vocals

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STEP. 1/2 REVERSE TURN	. KIGHT WASTER.	SIFP. 72	KEVERSE I	URN. % SAILUR

1 -2	Step forward on right, turning right $\frac{1}{2}$ stepping back on left (6)
3&4	Step back on right, step back on left, step right forward
5 -6	Step forward on left, turning left ½ stepping back on right (12)

7&8 Cross left behind right turning ¼ left, step right to side, step left beside right (9)

CROSS ROCK, RECOVER, 1/4 CHASSE RIGHT ,3/4 PIVOT TURN, LEFT CHASSE

1 -2	Cross rock right over left, recover on left
3&4	Step right to right side, close left beside right, step right ¼ right (12)
5 -6	Step forward on left, pivot ¾ turn right (9)

7&8 Step left to left side, close right beside left, step left to left side (9) * Restart during wall 5

1/2 PIVOT, 1/2 SHUFFLE, STEP 1/2 , RIGHT MAMBO, STEP BACK

1 -2	Step forward on right, pivot ½ turn left (3)
3&4	½ shuffle turning left – right, left, right (9)
5	Turn left ½ stepping forward on left (3)

Rock forward on right, recover on left, step right beside left

8 Step left back (3)

1/2 SHUFFLE, 1/2 PIVOT, LEFT SHUFFLE, FULL TURN

1&2	½ turn right stepping forward on right, step left beside right, step left forward
3 -4	Step forward left, pivot ½ turn right
5&6	Step forward on left, step right beside left, step left forward

START AGAIN

7 -8

Notes :- Restart comes in during wall 5 during the instrumental part of the song and you dance first 16 counts of the dance and start again.

Music has a heavy beat throughout the song and the $\frac{1}{2}$ shuffle turn in section 3 (3&4) is on the spot but counts 5 and 8 move down the floor.

Turn ½ left stepping back on right, turn ½ left stepping forward on left

In section 4 the ½ shuffle (1&2) moves down the floor. Please make full use of the floor so steps fit the beat of the music

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Last Revision - 7th February 2013