Pretend 2013



Count: 0 Wall: 4 Level: Phrased Easy Intermediate

Choreographer: Swee Tuan (SG) - January 2013

Music: Pretend - Sharon B: (CD: Linedance Fever 9)



Alt. music: Pretend by Scooter Lee (CD: Walking On Sunshine)

A Special Thank You to Toshio Suzuki for recommending this music track 32-count intro - Dance Sequence: Tag 1, A B A B, Tag 2, Tag 1, A B A, B (1-28), Ending (Dance rotates in clock-wise direction)

TAG 1: (32 counts) - Instrumental (facing 12 o'clock)

Vine Right ending with hip bump, Vine Left ending with Hip Bumps

1 – 4 Step R to right, step L behind R, step R to right, touch L next to R and bump L hip to left

5 - 7
Step L to left, step R behind left, step L to left
&8
Bump R hip to the right, bump L hip to the left

Walk Forward (3x), Kick L Forward, Walk Backward (3x), Hip Bumps

9 -12 Walk forward R, L, R, kick L forward

13-15 Walk backward L, R, L

&16 Bump R hip to the right, bump L hip to the left

17-31 Repeat steps 1 to 15 32 Touch R next to L

(A): (32 counts) - Vocals (facing 12 o'clock)

R Kickball step (2x), Jazz box

1&2 Kick R forward, step down on ball of R, step down on L3&4 Kick R forward, step down on ball of R, step down on L

5 – 8 Cross R over L, step back on L, step R to right, step L next to R

9 -16 Repeat steps 1 to 8

Rock Forward, Recover, ½ turning right Shuffle Forward

17-18 Rock/Step forward on R, recover on L

19&20 ½ turning right shuffle forward R, L, R (facing 6 o'clcok)

L Cross Samba, R Cross Samba

21&22 Step L across R, step R to right, step L to left 23&24 Step R across L, step L to left, step R to right

25-32 Starting with L foot, repeat steps 17 to 24 (end facing 12 o'clock)

(steps on count 31&32 is a Left cross samba)

(B): (32 counts) - Vocals

1/4 turning right Weave to the left, Ronde, Weave to the Right, Ronde

1 – 4 Turning ¼ right, step R across L, step L to left, step R behind L, ronde (sweep) L from front to

back (facing 3 o'clock)

5 – 8 Step L behind R, step R to right, cross L over R, ronde (sweep) R from back to front

Forward Mambo, Back Mambo, Right Mambo, Left Mambo

9&10	Step forward on R, recover on L, step R next to L
11&12	Step backward on L, recover on R, step L next to R
13&14	Step R to right, recover on L, step R next to L

Rock Forward, Recover, ½ turning right Shuffle Forward, L Cross Samba, R Cross Samba

17-24 Same steps as counts 17 to 24 in part (A) (facing 9 o'clock)

Rock Forward, Recover, 1/4 turning left Chasse left

Rock/Step forward on L, recover on R 25-26

27&28 1/4 turning left chasse to the left L,R,L (facing 6 o'clock)

R Cross Samba, L Cross Samba

29&30 Step R across L, step L to left, step R to right 31&32 Step L across R, step R to right, step L to left

TAG 2: (32 counts) – Instrumental (facing 12 o'clock)

Out Out In In (2x), Side Mambos (2x)

1 - 4Step R slightly diagonally outward to the right, step L slightly diagonally outward to the left,

step R back in to centre, step L back in to centre next to R

5 - 8Repeat steps 1 to 4

9&10 Step R to right, recover on L, step R next to L 11&12 Step L to left, recover on R, step L next to R 13&14 Repeat steps 9&10 15&16 Repeat steps 13&14

17 - 32Repeat steps 1 to 16

ENDING: (15 counts) – Instrumental (facing 12 o'clock)

Walk Forward (3x), Kick L forward, Walk Backward (3x), Hip Bumps

1 - 4 Walk forward R, L, R, kick L forward

5 - 7 Walk backward L, R, L

Bump R hip to the right, bump L hip to the left 88

Walk Forward (3x), Kick L Forward, Stomp, Stomp, Pose

Walk forward R, L, R, kick L forward 9 - 12

13 - 14 Stomp L, stomp R

15 Pose !! (suggestion: Raise both arms & smile !!!)

Contact: sweetuan@yahoo.com