

# Try Step Band

**Count:** 48

**Wall:** 2

**Level:** Intermediate - WCS

**Choreographer:** Francis Marchio (FR) & Step 'N' Slide Dance Group - January 2013

**Music:** Try - P!nk



## **[1-8] STEP, STEP, TRIPLE STEP, STEP ½ TURN LEFT, FULL TURN LEFT**

- 1-2 Step LF forward, step RF forward
- 3&4 Triple step forward LF RF LF
- 5-6 Step RF forward, ½ turn left
- 7-8 Full turn left

## **[9-16] KICK & POINT TWICE, SWEEP 1/2 TURN, ROCK STEP**

- 1&2 Kick RF forward, RF together, point LF to side
- 3&4 Kick LF forward, LF together, point RF to side
- 5&6 Bring RF to center and sweep RF from front to back with ½ turn right (for style : twist right leg to draw a small circle in the air), step RF forward
- 7-8 Rock LF forward, step back on RF

## **[17-24] TRIPLE STEP ½ TURN LEFT, FULL TURN LEFT, MODIFIED MONTEREY ¼ TURN RIGHT, BODY ROLL**

- 1&2 Triple step ½ turn left LF RF LF
- 3-4 Full turn left
- 5-6 Point RF to side, bring RF together with ¼ turn right
- 7&8 Press LF forward in left diagonal, body roll starting with hips ending with shoulders

## **[25-32] SAILOR STEP, SAILOR STEP ¼ TURN RIGHT, STEP, SPIRAL, STEP, SWEEP ½ TURN RIGHT**

- 1&2 Sailor step LF
- 3&4 Sailor step RF with ¼ turn right
- 5-6 Step LF forward, spiral full turn right
- 7-8 Step RF forward, sweep LF with ½ turn right

## **[33-40] CROSS, SIDE, WEAVE, ROCK STEP ¼ TURN LEFT, FULL TURN STEP**

- 1-2 Step LF in front of RF, step RF to side
- 3&4 Step LF behind RF, step RF to side, step LF in front of RF
- 5-6 Rock step RF with ¼ turn left
- 7&8 Full turn left, step RF forward

## **[41-48] SLIDE, DRAG, SAILOR STEP ¼ TURN RIGHT, STEP DIAGONAL LF, TOUCH, STEP DIAGONAL RF, TOUCH**

- 1-2 Slide LF to left, drag RF to LF
- 3&4 Sailor step RF with ¼ turn right \* tag walls 2 & 4
- 5-6 Slide LF forward to left diagonal (style: open and slightly bend knees), touch RF together
- 7-8 Slide RF forward to left diagonal (style: open and slightly bend knees), touch FF together

**TAG : Walls 2 & 4**

**Dance to count 44 (sailor ¼ turn) and add counts 33 to 48. Continue dance**

**RESTART : Wall 5**

**Dance to count 40 (full turn) and restart dance from count 1 : you will now be dancing to the other 2 walls**

**RESTART FROM THE BEGINNING, KEEP SMILING!**

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