

Let's Party Tonight

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Novice

Choreographer: Francis Marchio (FR) & Sophie Foliguet - January 2013

Music: Party Shaker (feat. Nicco) - R.I.O.



Intro: 16 counts

OUT OUT, IN IN, STEP, STEP, SPIRAL

1-2 Step right out diagonally, step left out diagonally

Arm movement: raise right arm with right foot out and left arm with left foot out

3-4 Step right in, step left in

Body movement: open your body and place right hand behind your neck when stepping right in, open your body and place left hand behind your neck when stepping left in

5-6 Step right, step left

7-8 Spiral with weight on left foot

TRIPLE STEP, 1/2 TURN RIGHT, FULL TURN, STEP, STEP

1&2 Triple Step (R-L-R)

3-4 Step left, 1/2 turn right

5-6 1/2 pivot turn right 2x

7-8 Step left, Step right

PADDLE WITH 1/4 TURN, CROSS TRIPLE, 1/4 PIVOT TURN 2X, SIDE, KICK BALL POINT

1-2 Step left diagonally, paddle with 1/4 turn right

3&4 Cross triple (L-R-L)

5-6 1/4 pivot turn left 2x, left foot to side

7&8 Kick right, ball right, point left to side

KICK BALL POINT, BOTA FOGO 2X, TOGETHER, DOWN, CLAP, UP

1&2 Kick left, ball left, point right to side

3&4 Cross right over left, side rock left

5&6 Cross left over right, side rock right

7-8 Together, bend over your knees, clap while you're down, then raise up again

After 2'23, the music slows down, you're facing 3:00 wall, there's a 32-count tag:

SLIDE & DRAG 2X

1-4 Slide right diagonally, drag slowly left, weight remains on right foot

Body movement: open your body opposite to your feet

Arm movement: open your arms when you step diagonally, then close them slowly during drag and form a semicircle with hands towards your hips

5-8 Slide left diagonally, drag slowly right, weight remains on left foot

Body movement: open your body opposite to your feet

Arm movement: open your arms when you step diagonally, then close them slowly during drag and form a semicircle with hands towards your hips

FLICK, RUNNING MAN 2X

1-4 Flick right (look at your right heel), running man step (look straight ahead)

5-8 Flick left (look at your left heel), running man step (look straight ahead)

PADDLE WITH 1/8 TURN 2X, STEP, 1/4 TURN, TOGETHER, CLAP

1-2 Step right, paddle with 1/8 turn left

3-4 Step right, paddle with 1/8 turn left

5-6 Step right, 1/4 turn left

7-8 Together, clap

CROSS, BACK, OUT, OUT, DOWN & UP

1-2 Cross right over left, back left

3-4 Right to side, left to side

5-8 Down & up with shimmies

Body movement variation:

5-6 Lower right arm opposite to left leg, lower left arm opposite to right leg

7-8 Raise right arm, raise left arm

Start again the choreography after the 32-count tag.

At the end of the music, you're facing 6:00 wall, there are two counts left. End with a 1/2 turn to the left to face back 12:00 wall.

Contact: fmarchio@aliceadsl.fr
