

# That's Amore

**COPPER** KNOB  
STEPSHEETS

Count: 96

Wall: 4

Level: Intermediate - waltz

Choreographer: Maryloo (FR) - January 2013

Music: That's Amore - Dean Martin : (Album: Le meilleur du Jazz - 50 titres de légende)



Intro : 16 seconds + 12 counts

## [1-12] HIP SWAYS (L,R,L), ROLLING FULL TURN LEFT

- 1,2,3 Step right to right side, swaying hips right ( on 2 counts)  
4,5,6 Step left to left, swaying hips left ( on 2 counts)  
1,2,3 Step right to right side, swaying hips right ( on 2 counts)  
4,5,6 ¼ turn left and stepping left forward, ½ turn left stepping right back, ¼ turn left (keep the weight on right) (12,00)

## [13-18] SWAY TO LEFT, ¼ TURN RIGHT, FULL TURN TO RIGHT

- 1,2,3 Step left to left, swaying hips left ( on 2 counts)  
4,5,6 ¼ turn to right stepping right forward, ½ turn to right stepping left back, ½ turn to right stepping right forward (3,00)

## [19-24] STEPS FORWARD ( L,R, ) , HOLD, SWEEP, TOUCH

- 1,2,3 Step left forward, step right forward , hold  
4,5,6 Sweep left around right (clockwise on 2 counts), touch left toe next to right

## [25-30] BASIC FORWARD, BASIC BACKWARD, ( 2X)

- 1,2,3 Step forward on left, step right next to left, step left next to right  
4,5,6 Step backward on right, step left next to right, step right next to left

## [31-36] Repeat [25-30] (3,00)

## [37-42] STEP L, FORWARD, ½ TURN TO LEFT, CROSS, FULL SPIN TO LEFT

- 1,2,3 Step left forward, ½ turn to left on left toe sweeping right around anticlockwise ( on 2 counts) (9,00)  
4,5,6 Cross right over left, make a full turn to left on the right toe (on 2 counts) (9,00)

## [43-48] STEP FORWARD, POINT, HOLD, STEP BACK , POINT, HOLD

- 1,2,3 Step left forward, touch right toe to right side, hold  
4,5,6 Step right back, touch left toe to left side, hold

## [49-54] LARGE STEP TO LEFT, STEP R, BEHIND L,, STEP L, IN PLACE , LARGE STEP TO RIGHT, STEP L,BEHIND R,, STEP R, IN PLACE , ( 2X)

- 1,2,3 Big step left to side, cross right behind left, step left in place

Style :When stepping to left, put the right arm in front of the waist, the left arm behind the back and look left

- 4,5,6 Big step right to side, cross left behind right, step right in place

Style :When stepping to right, put the left arm in front of the waist, the right arm behind the back and look right

## [55-60] Repeat [49-54]

During the 4th, section , the rhythm of the music slows down, you have to follow it :

## [49-54] LARGE STEP TO LEFT, TOGETHER, STEP TO LEFT, LARGE STEP TO RIGHT, TOGETHER, STEP TO RIGHT,(2X)

- 1,2,3 Big step left to side, step right next to side, step left to side

Style :When stepping to the left extend left arm to left, about chest height and look left

- 4,5,6 Big step right to side, step left next to right , step right to side

Style : When stepping to the right extend right arm to right, about chest height and look right

**[55-60] Repeat [49-54]**

**[61-66] STEP, 1/2 TURN TO LEFT, CROSS, SPIN ½ TURN TO LEFT, HOLD**

- 1,2,3 Step left forward, ½ turn to left on left toe sweeping right around anticlockwise ( on 2 counts) (3,00)  
4,5,6 Cross right over left, make a 1/2 turn to left on the right toe , hold (9,00)

**[67- 72] STEP FORWARD, POINT, HOLD, STEP BACK, POINT, HOLD**

- 1,2,3 Step left forward, touch right toe to right side, hold  
4,5,6 Step right back, touch left toe to left side, hold ( 9,00)

**[73-84] TRAVELING DIAMOND ¾ TURN**

- 1,2,3 Cross left over right, step right to right side, step left behind ( 7,30)  
4,5,6 Step back diagonally right, make ¼ turn left stepping left to left side, cross right over left (5,30)  
1,2,3 Cross left over right, make ¼ turn left step right to right side, step left behind right (1,30)  
4,5,6 Step back diagonally right, make ¼ turn left stepping left to left side, step right next to left (12,00)

**[85-90] BASIC FORWARD, BASIC BACKWARD**

- 1,2,3 Step forward on left, step right next to left, step left next to right  
4,5,6 Step backward on right, step left next to right, step right next to left

**[91-96] STEP , ¾ TURN LEFT, TOUCH, HOLD**

- 1,2,3 Step forward left , Make ¾ turn to left sweeping right foot around left ( anticlockwise) (on 2 counts) (3,00)  
4,5,6 Touch right next to left, hold ( on 2 counts) (3,00)

**TAG : At the beginning of 3rd and 4th sections, you have to add this 6 counts:**

**SWAY TO RIGHT , SWAY TO LEFT**

- 1,2,3 Step right to right side, swaying hips right ( on 2 counts)  
4,5,6 Step left to left, swaying hips left ( on 2 counts)

**ENDING :**

**[91-96] STEP , ¾ TURN LEFT, DROP, HOLD (9,00)**

- 1,2,3 Step forward left , Make ¾ turn to left sweeping right foot around ( anticlockwise) (on 2 counts) (12,00)  
4,5,6 Drop right next to left, hold ( on 2 counts) (12,00)

**Add this 12 counts:**

**[1-6] BASIC FORWARD, BASIC BACKWARD**

- 1,2,3 Step forward on left, step right next to left, step left next to right  
4,5,6 Step backward on right, step left next to right, step right next to left

**[7-12] STEP , FULL TURN LEFT, STOMPS**

- 1,2,3 Step forward left , make a full turn to left sweeping right foot around left ( anticlockwise) ( on 2 counts) (12,00)  
4,5,6 Stomp right, stomp left, hold (12,00 )
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