## The Little Mermaid

Count: 32 Wall: 4
Level: Improver
Choreographer: Lynne Martino (USA) - January 2013
Music: Mermaid - Train

Start on vocals - (Chor note: the Tags and Restart are very simple!)
[1-8] Touch, Step, Touch, Step, Side Mambo,Side Mambo Touch
1-4 Touch $R$ forward(1), step $R$ next to $L(2)$, touch $L$ to left side(3), step $L$ next to $R(4)$
5\&6 Rock $R$ to right side(5), recover weight on $L(\&)$, step $R$ next to $L(6)$
7\&8 Rock $L$ to left side(7), recover weight on $R(\&)$, touch $L$ next to $R(8)$
[9-16] Touch, Step, Touch, Step, Side Mambo,Side Mambo Touch
1-4 Touch $L$ forward(1)step $L$ next to $R(2)$, touch $R$ to right side(3), step $R$ next to $L(4)$
5\&6 Rock $L$ to left side(5), recover weight on $R(\&)$, step $L$ next to $R(6)$
$7 \& 8 \quad$ Rock $R$ to right side(7), recover weight on $L(\&)$, touch $R$ next to $L(8)$
*Second tag on Wall 7 (6:00) then restart

## [17-24] Lock Steps R \& L

1,2 Step $R$ forward on an angle towards 1:00(1), step $L$ behind $R(2)$
3\&4 Step $R$ forward(3), step $L$ behind $R(\&)$, step $R$ forward(4)
5,6 Step $L$ forward on an angle towards 11:00(5), step $R$ behind $L(6)$
7\&8 Step $L$ forward(7), step $R$ behind $L(\&)$, step $L$ forward(8)
[25-32] 1/4 Turn Jazz Box, Jazz Box
1-4 Cross $R$ over $L(1)$, step $L$ back(2), making $1 / 4$ turn right, step $R$ to right side(3), step $L$ to left side(4)
5-8 Cross $R$ over $L(5)$, step $L$ back(6), step $R$ to right side(7), step $L$ to left side(8)
** First Tag at the end of Wall 3 (9:00), Wall 5(3:00) \& Wall 8 (9:00)
First Tag:16 counts
[1-8] Step, Together, Step, Touch, Step, Together, Step, Touch
1-4 Step $R$ to right side(1), step $L$ next to $R(2)$, step $R$ to right side(3), touch $L$ next to $R$
5-8 Step $L$ to left side(5), step $R$ next to $L(6)$, step $L$ to left sdie(7), touch $R$ next to $L(8)$

## [9-16] Repeat above steps

Note: when you are dancing this Tag, move your arms and hands to the right when moving right and left when moving left. Sort of like a hula dancer.

Second Tag: 6 counts.
[1-6] Mambo Forward, Mambo Back,Mambo Forward Touch
1\&2
Step $R$ forward(1), step $L$ in place(\&), step $R$ back next to $L(2)$
3\&4
5\&6
Step $L$ back(3), step $R$ in place $(\&)$, step $L$ back next to $R(4)$
Step $R$ forward(5), step $L$ in place(\&), touch $R$ next to $L$

## Contact: Wiska51@aol.com

Last Revision - 20th March 2013

