

Hope and Love (P)

COPPER KNOB
STEPSHEETS

Count: 24

Wall: 4

Level: Beginner - Partners Waltz

Choreographer: Donna Manning (USA) - January 2013

Music: Till You Love Me - Reba McEntire



Begins on Roses –“I sent you roses(1)....” - No tags or restarts

[1-6]: R Forward Balance, Back ½ Turn R –partners start in sweetheart position

1, 2, 3 Step R foot forward, Bring L close to R, Change weight to R

*****As you begin the turn drop right hands, the lead will guide follows' L hand up and over head as you both turn R, bring hand down to hip area. The lead will finish in front of the follow.*****

4, 5, ¼ Turn R Stepping back on L, ¼ Turn R Stepping R Foot Forward (1/4, ¼ are guidelines....let your body feel the turn, because 6 will take you out to your left on an angle to be ready for 1 of the next set.)

6 Step L out and up to L forward diagonal (6:00)

[7-12]: Cross, Side Rock, Recover, Cross, Side , Behind

*****As you both cross on R on ct 1 join hands by the lead's hips – cup and saucer style – lead palms back*****

1, 2, 3 Cross R over L allowing body to travel somewhat to diagonal, Rock L to L Side, Recover to R (feel through that rock and recover – don't rush it)

4, 5, 6 Cross L over R, Step R to R Side, Cross L Behind R (allow the body to angle through this) (6:00)

[13-18]: Sway R, Pause, Recover, Cross, ¼ Turn R, Step Back

1, 2, 3 Step R to R Side into a Sway using 2 full counts to go R, Recover to L on 3

***** As you both cross R over L on ct 4, drop L hands, during 5-6 the R hands will go over follows' head to finish in sweetheart.**

This means the L hand of the lead must be a target for the follows' L hand in front on the lead.***

4, 5, 6 Cross R over L (prep), ¼ Turn R Stepping back on L, Step R back (9:00)

[19-24]: Step Back, Drag, Close, L Forward Balance

1, 2, 3 Take a slightly larger than normal Step back on the L, Slide R along floor through 2, Close R to L on 3

4, 5, 6 Step L forward, Close R to L, Change weight to L (9:00)

End of Dance! It will finish facing 9:00 through the weave in the second set and the beginning of the sway in the third set...just adjust shoulders and face to front for a nice finish. Enjoy!!!

Please do not alter this step sheet in any way.

If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Video rights assigned to choreographer. dancindonna928@yahoo.com - All rights reserved.

Contact: www.dancinfree.com