

# Flamenco Los Vino

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Fantango (CAN) & Emily Woo (CAN) - February 2013

Music: Los Vino - Otros Aires



**Intro : Start after 32 Counts - Sequence : AA BB AA BB AA Ending Pose**

## **Part A - 32 counts**

### **2 Tango Walks , Open reverse turn**

1-2-3-4 Step L forward, Hold, Step R Forward, Hold

5-6-7-8 Step L Forward, Turn ¼ L and step R to side, Turn 1/8 L and Step Back L (7:30 ), Hold

### **Back Link, Tap Touch, Promenade walks**

1-2&3-4 Step R Back, Turn 3/8 and Step L Side (3:00 ), Tap R besides L, (&) Touch R to Side, Hold

5-6-7-8 Step R side, cross L over Right, Step R Side, Hold

### **Back Cross, Ronde , Heel Turn, Figure 4, Pivot 3/8 R**

1 Step L behind R

2-3 Sweep R from front to back in two counts

4 Step R behind L ( angle to 4:30 )

5 Close L foot together with R and turn ¼ L on Heels of both Feet ( 1:30 )

6-7-8 Step R forward (1:30 ) , Hitch L and turn 3/8 R ( 6:00 ), Hold

### **Walk , Hitch, Kick, Walk, Walk , Turn ½ L, ¼ L , Stomp**

1-2-3-4 Step L Forward, Hitch R, Kick R forward, Step R forward

5-6-7-8 Step L Forward, Turn ½ L and step back R, Turn ¼ L and Long step L to side, Stomp R besides L (9:00)

\*\*\*First Part A ending ,Keep weight on R to start Part A

\*\*\*Second Part A ending , keep weight on the L to Start Part B

## **Part B - 32 counts**

(Keep weight on L to Start Part B)

### **Flamenco Check , Progressive Locks on L**

1 Right Foot Lunges to Side (with both hands raise up on the Right side on Fourth Position)

2-3-4 Circle the wrists with Fingers stretch (in Flamenco Style ) clockwise 3 times

5 Rock L over R ( both hands to R Hip , Circle the wrists with Finger stretch, R Hand in clockwise , L Hand counter-Clockwise )

6-7-8 Recover on R (Circle the Wrists) , Rock L Over R (Circle the Wrists), Hold

### **Progressive Locks on R, ½ L Spanish Arm**

1 Rock R over L(both hands to L Hip, Circle the wrists with Finger stretch, R Hand in clockwise, L Hand Counter-Clockwise )

2-3-4 Recover on L (Circle the Wrists), Rock R Over L (Circle the Wrists), Hold

5-6-7-8 Step L Forward , Turn ½ L with R step back, Step L back (Raise up L hand with Fingers Stretch and look up, feel Proud) , Tap R Foot in front of L

### **½ R , Spanish Arms , Step , Sweep ½ L , Point Forward , Point Side , Flick**

1-2-3-4 Step R Forward , Turn ½ R with L step back, Step R Back (Raise up R Hands with fingers Stretch and look up, feel Proud ) , Tap L Foot in the Front

5-6 Step L Forward , on ball of L sweep R turn ½ L

7&8 Point R Forward, Point R to Right Side, Flick R behind L

### **Check Step to the Right and Left**

1-2-3-4 Long Step to R, Drag L to R in count (2-3) , Stomp L besides R (keep weight on R)

5-6-7-8            Long Step to L, Drag R to L in count (6-7) , Stomp R besides L (keep weight on L)

**\*\*\* First B ending – keep weight on L for the second Part B**

**\*\*\* Second B ending ---keep weight on R to start the dance**

### **Ending Pose**

1-2            Turn ¼ L and step L forward , Turn ¼ L with R Lunge to side and Raise up both hands with  
Fingers stretch out in Fourth Position

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