

# Young Forever

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Phrased Advanced

**Choreographer:** Amy Glass (USA) - February 2013

**Music:** Teenage Dream - Boyce Avenue : (iTunes)



**Intro: 8 counts - Sequence: A, A, A, Tag 1, B, B, A, A, B, B, A, Tag 2, B, B, A**

## **Section A: 32 counts**

### **[1-8] ¼ R, ¾ Pivot R, Weave L, Rolling Full Turn L**

- 1 2 Turn ¼ R stepping forward R, hold (3:00)
- 3 4 Step forward L, pivot ¾ R (12:00)
- 5 6 Step L to L side, Cross R behind L
- 7 8 Full turn L stepping L, R moving slightly down the line of dance (12:00)

### **[9-16] L Nightclub Basic, ¼ L Stepping R, Together L, Rock Forward R, Recover L**

- 1 2 Step L to L side, drag R to L
- 3 4 Step R next to L, Step L slightly in front of R
- 5 6 Step R back turning ¼ L, Step L next to R (9:00)
- 7 8 Rock forward R, recover L

### **[17-24] Walk Back R, Hold, Rock Back L, Recover R, Rock Forward L, Recover R, ¼ R Stepping Back L, ¼ R Stepping Forward R**

- 1 2 Walk Back R, Hold
- 3,4,5,6 Rock back L, recover R, rock forward L, recover R
- 7 ¼ R stepping L behind R (12:00)
- 8 ¼ R stepping forward R (3:00)

### **[25-32] ½ R, Sweep, Behind, Side, 2 Slow Walks R, L**

- 1 2 ½ R stepping back L, Sweep R front to back (9:00)
- 3 4 Step R behind L, Step side L
- 5 6 Slow walk R (hold)
- 7 8 Slow walk L (hold)

## **Section B: 32 counts**

### **[1-8] Sway R, L, R, Cross L Over R, Step Out R, L, Cross R Over L, Step Out L, R**

- 1 2 Sway R, hold
- 3 Sway L
- 4 5 Sway R, Hold
- & Cross L over R
- 6& Step R slightly R, Step L slightly L
- 7 Cross R over L
- &8 Step L slightly L, Step R slightly R

### **[9-16] Press, Hold, Recover Back R, L, Cross R, Step Back L, Step R to R, ¼ R Heel Turn, Step Back L**

- 1 2 Press L to L diagonal, hold
- 3,4,5 Recover weight back on R, Step together L, Hold (5)
- &6& Cross R slightly in front of L, Step slightly back L, step Side R
- 7 Turn ¼ R on heels, weighting slightly forward R
- 8 Step back/weight L

### **[17-24] Step Back R, Hold, Rock Back L, Recover, Hold, Run L, R, L, Rock Forward and Side R**

- 1 2 Step back R, Hold
- 3 Rock back L

4 5	Recover R, Hold
&6&	Run forward L, R, L
7&	Rock R slightly forward, recover L
8&	Rock R slightly R, recover L

**[25-32] Jazz Box x2 Turning ½ L**

1 2	Step forward R, step L in front of R
3 4	Step back R turning ¼ L, Step side L
5 6	Step forward R, step L in front of R
7 8	Step back R turning ¼ L, Step side L

**Tag 1: 4 Counts**

**Following the third A pattern, you will be facing 3:00.**

**After the two slow walks at the end of that pattern, sweep R foot from back to front for 4 counts.**

**The music will resume; start dancing the B pattern.**

**Tag 2: 16 Counts: Occurs following wall 10 (A pattern), facing 6:00. Steps are on the piano notes.**

1 4	Slow walk forward R, slowly dragging L
5 8	Slow walk forward L, slowly dragging R
9-12	Large step back R, slowly dragging L back
13-16	Step L slightly diagonal and back, dragging R next to L

**Ending: You will complete an A pattern facing the 9:00 wall. Take one additional step forward R and sweep L while turning ¼ R to the 12:00 wall.**

**Contact: [amyleeanne@gmail.com](mailto:amyleeanne@gmail.com)**

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