

# Let's Break Up Tomorrow

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** High Beginner - Two-step

**Choreographer:** Amund Storsveen (NOR) & Jo Thompson Szymanski (USA) - February 2013

**Music:** Let's Break Up Tomorrow - Scooter Lee : (CD: Welcome to Scooterville)



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To order the CD go to: [www.scooterlee.com](http://www.scooterlee.com)

**Intro:** 20 counts

## [1-8] FORWARD, HOLD, FORWARD, HOLD, STEP, 1/2 TURN LEFT, STEP, HOLD

1-4 [SS] Step R forward, Hold, Step L forward, Hold

5-8 [QQS] Step R forward, Turn 1/2 left shifting weight to L, Step R forward, Hold

**Styling:** On count 7 while stepping R forward, allow body to open slightly to left to prepare for upcoming 1/2 turns.

If you choose not to do the turns, the "prep" is not necessary.

## [9-16] 1/2 TURN RIGHT, HOLD, 1/2 TURN RIGHT, HOLD, STEP, 1/4 TURN RIGHT, CROSS, HOLD

1-2 [S] Turn 1/2 right (on R foot) step L back, Hold

3-4 [S] Turn 1/2 right (on L foot) step R forward, Hold

**Easier option for counts 1-4: Step L forward, Hold, Step R forward, Hold**

5-8 [QQS] Step L forward, Turn 1/4 right shifting weight to R, Step L across R, Hold

## [17-24] VINE RIGHT, HEEL, STEP, HEEL, STEP, HEEL

1-2 [QQ] Step R to right, Cross L behind R

3-4 [QQ] Step R to right, L heel touch forward

5-6 [QQ] Step L to left, R heel touch forward

7-8 [QQ] Step R to right, L heel touch forward

**Variations:** Heel touches can also be done as low kicks or hitches.

## [25-32] VINE LEFT, 1/4 TURN LEFT, BRUSH, ROCKING CHAIR

1-2 [QQ] Step L to left, Cross R behind L,

3-4 [QQ] Turn 1/4 left step L forward, Small brush R forward

5-6 [QQ] Rock R forward, Recover back to L

7-8 [QQ] Rock R back, Recover forward to L

**Begin again and enjoy!**

**Note:** S = Slow (takes 2 counts of music) Q = Quick (takes 1 count of music)

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