

That's What We Can Do

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Adrian Swales (UK) - February 2013

Music: That's What We Can Do - Deacon Blue : (CD: The Hipsters)



Intro: 32 counts

S1: STEP, PIVOT 1/2 LEFT, SHUFFLE 1/2 LEFT, BACK ROCK, 2X JAZZ JUMPS FORWARD.

- 1-2 Step forward on Right. Pivot ½ turn Left (face 6:00).
- 3&4 Shuffle ½ turn Left stepping Right, Left, Right (face 12:00).
- 5-6 Rock back onto Left. Recover onto Right.
- &7 Step Left slightly forward and out. Step Right slightly forward.
- &8 Step Left slightly forward and out. Step Right slightly forward.

S2: STEP, POINT, STEP POINT, LEFT SAILOR, WEAWE ¼ LEFT.

- 1-2 Step forward Left. Point Right to Right side.
- 3-4 Step forward Right. Point Left to Left side.
- 5&6 Cross Left behind Right. Step Right to Right side. Step Left to place.
- 7&8 Cross Right behind Left. Step Left to Left side. Step Right forward turning ¼ Left (face 9:00).

S3: LEFT CAMEL WALK. RIGHT CAMEL WALK.

- 1-2 Step diagonally forward on Left to Left diagonal. Close Right next to Left.
- 3-4 Step diagonally forward on Left to Left diagonal. Tap Right next to Left & clap.
- 5-6 Step diagonally forward on Right to Right diagonal. Close Left to Right.
- 7-8 Step diagonally forward on Right to Right diagonal. Tap Left next to Right & clap.

S4: SIDE LEFT, HOLD, SYNCOPATED SIDE ROCK. LEFT JAZZBOX ¼ LEFT.

- 1-2 Step Left to Left side. Hold.
- &3-4 Step Right beside Left. Rock Left to Left side. Rock onto Right in place.
- 5-6 Cross step Left over Right. Step back on Right.
- 7-8 Turn ¼ Left stepping Left to Left side. Step forward Right (face 6:00).

S5: FORWARD SHUFFLE, STEP, ¼ PIVOT. CROSS SHUFFLE, HINGE ½ TURN.

- 1&2 Step Left forward. Close Right beside Left. Step Left forward.
- 3-4 Step forward Right. Pivot ¼ Left (face 3:00).
- 5&6 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 7-8 Turning ¼ Right, step Left back. Turning ¼ Right step Right to side (face 9:00).

S6: WALK, ANCHOR STEP, BACK. SAILOR STEP, BEHIND, SIDE.

- 1 Walk forward Left.
- 2&3 Step Right toe behind Left heel (3rd position). Replace weight onto Left. Step Right back.
- 4 Step Left back.
- 5&6 Cross Right behind Left. Step Left to Left side. Step Right in place.
- 7-8 Cross step Left behind Right. Step Right to Right side (face 9:00).

S7: CROSS, SIDE, BEHIND & HEEL & CROSS, HOLD, SYNCOPATED WEAWE.

- 1-2 Cross step Left over Right. Step Right to Right side.
- 3&4 Cross step Left behind Right. Step Right to Right side. Touch Left heel diagonally forward Left.
- &5-6 Replace weight to Left foot. Cross step Right over Left. Hold.
- &7 Step Left to Left side. Cross step Right behind Left.
- &8 Step Left to Left side. Cross step Right over Left (face 9:00).

S8: BACK ¼ RIGHT, POINT, FORWARD, POINT. MONTEREY ½ LEFT, RIGHT KICK BALL CHANGE.

- 1-2 Step back Left turning ¼ Right. Point Right to Right side (face 12:00).
- 3-4 Step forward Right. Point Left to Left side.
- 5-6 Turn ½ Left stepping Left next to Right. Point Right to Right side (face 6:00).
- 7&8 Kick Right forward. Step down on ball of Right. Step on Left.

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