Maverick Stomp



Count: 32 Wall: 4 Level: Improver

Choreographer: Jill Weiss (USA) - March 2013

Music: Here for the Party - Gretchen Wilson



WEAVE LEFT, PADDLE FULL TURN

1-4 Cross right over left, step left, step right behind left, step left
 5-8 Paddle full left turn back to starting wall, pushing with right foot

WALK FORWARD, HITCH, STEP BACK, DRAG, STOMPS

1-3 Walk forward R, L, R

Hitch left (style option: lean back a little while hitching)
 Big step back on left, drag right back and touch next to left

7-8 Stomp right foot twice without weight

ROLLING VINE RIGHT AND LEFT WITH CLAPS

1-4 Step side right, left, and right making a full turn, touch left and clap
5-8 Step side left, right and left making a full turn, touch right and clap
(option to do vines without the turn)

TURNING SWAYS WITH WEIGHT CHANGES, STOMPS

1-6 Sway hips right with weight then left with weight, 3X ending in a ¼ turn left

7-8 Stomp right 2 X without weight

Repeat

TAGS: -

At end of wall 7 and end of wall 8, add 4 extra right stomps without weight. Count out loud "1 -2-3 -4" while stomping

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