

# Intoxication

**Count:** 48

**Wall:** 1

**Level:** Phrased High Beginner

**Choreographer:** Gail Mullins (USA) & Pat Esper (USA) - March 2013

**Music:** Dancin' While Intoxicated (DWI) (feat. LoCash Cowboys & Redneck Social Club)  
- Colt Ford



**Phrase Map** A-B-B-A-A-A-A-B-B-A-A-B-A-B-B-A-A-A.

## Phrase A - 32 counts

**Lindy right, Turn lindy left, walking heel split, walking heel split**

- 1&2 . Step the right foot to the side, Step the left foot next to the left, Step the right foot to the side.
- 3&4 . Turning a quarter turn left step the left foot to the side, Step the right foot next to the right, Step the left foot to the side.
- 5&6 . Step forward on the right foot, Turn both heels outward, Bring heels to center.
- 7&8 . Step forward on the left foot. Turn both heels outward, Bring heels to center.

**Walking hip bumps, Walking hip bumps, Sailor step, Turning Sailor**

- 9&10 . Step forward on the right foot turning the body slightly to the left and bump the hips Right-Left-Right.
- 11&12 . Step forward on the left foot turning the body to the right and bump the hips Left-Right-Left.
- 13&14 . Step the right foot behind the left, Step the left foot slightly to the side, Step in place on the right foot. (note: should be square to the right wall.)
- 15&16 . Turning a quarter turn to the left, Step the left foot behind the right, Step the right foot slightly to the side, Step in place on the left foot.

**Dead step, Dead step, Glide around**

- 17 . Dead step (similar to a press step "Paranoia") forward on the right foot.
- 18 . Step right next to left.
- 19 . Dead step forward on the left foot.
- 20 . Step the left foot next to the right.
- 21&22&23&24& . Slide the right toes forward with the heel lifted, Set the right heel down, Turn a half turn to the left while sliding the left toes to the side, Set the left heel down, Turning a quarter turn to the left while sliding the right toes forward, Set the right heel down. Slide the left toes to the side, Set the left heel down.

**Angle shuffle, Angle shuffle, Jazz triangle with a crossing end**

- 25&26 . Step forward at an angle on the right foot, Step the left foot next to the right, Step forward at an angle on the right foot. (note: travel to the right angle)
- 27&28 . Step forward at an angle on the left foot, Step the right foot next to the left, Step forward at an angle on the left foot. (note: travel to the left angle)
- 29 . Step the right foot over the left.
- 30 . Step back on the left foot.
- 31 . Step the right foot to the side.
- 32 . Step the left foot across the right.

## Phrase B - 16 counts

**Step and slide, Shuffle back, Step and slide, Shuffle forward**

- 1 . Take a big step to the side on the right foot.
- 2 . Slide the left foot next to the right putting weight on the left.
- 3&4 . Step back on the right foot, Step the left foot next to the right, Step back on the right foot.
- 5 . Take a big step to the side on the left foot.
- 6 . Slide the right foot next to the left putting weight on the right.

7&8 . Step forward on the left foot, Step the right foot next to the left, Step forward on the left foot.

**Out, Out, Hand on hip, Hand on Hip, Roll hips slow, roll hips fast**

9 . Step forward on the right foot at an angle.

10 . Step the left foot to the side as you place the left hand on the left hip.

11 . Place the right hand on the right hip.

12,13,14 . Roll the hips counter clockwise.

15-16 . Roll the hips counter clockwise rapidly twice ending with the weight on the left foot.

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