

Double or Nothing

Count: 34

Wall: 4

Level: Improver

Choreographer: Don Pascual (FR) - March 2013

Music: Double or Nothing - Kevin Banford



Start on vocals

Section 1: R heel, hook, heel, hitch, R back coaster step, L heel, hook, heel, hitch, L back coaster step

1&2& R heel forward, hook R across L shin, R heel forward, hitch R
3&4 R back step, L step beside R, R step forward
5&6& L heel forward, hook L across R shin, L heel forward, hitch L
7&8 L back step, R step beside L, L step forward

Section 2: R brushes, shuffle R forward, L brushes, shuffle L forward,

1-2 Brush R forward, brush R across L,
3&4 Step R forward (R diagonal), step L next to R, step R forward (R diagonal)
5-6 Brush L forward, brush L across R,
7&8 Step L forward (L diagonal), step R next to L, step L forward (L diagonal)

Restart: On wall 3 facing 6h00, dance the first 2 sections and restart the dance

Section 3: R side mambo, L heel forward x2, L side mambo, R heel grind making a ¼ T to the R,

1&2 Step R to the R, recover weight onto L, step R beside L
3-4 L heel forward x2
5&6 Step L to the L, recover weight onto R, step L beside R
7-8 R heel slightly forward, grind making a ¼ T to the R (ending weight on L)

Style: On count 1, turn the head to the R, on count 5, turn the head to the L

Section 4: R back step, L heel bounce x3, hook, shuffle L forward, charleston step

1-4 R back step, L heel bounce x3
&5&6 Hook L across R shin, step L forward, step R next to L, step L forward
7-8 Point R toe forward, R back step

Section 5: Charleston step

1-2 Point L toe behind, L step forward

Restart: On wall 3 facing 6h00, dance the first 16 counts then restart the dance

TAG: End of wall 6, facing 3h00 add the two following counts:

1-2 R heel forward, R toe behind

**Final: Wall 9 (facing 9h00), dance the first 18 counts and after the R side mambo, add the following steps:
Step L forward, ¼ T to the R, cross L over R (ending facing 12h00)**

Have fun !!

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