Count: 64
Wall: 4
Level: Improver - Novelty
Choreographer: Kim Liebsch (DK) - February 2013
Music: Dead or Alive - Infernal

Intro: 32 counts ( appr. 17 seconds ) Start with weight on $L$ foot
\#1 section: 2 X diagonal kick fw., behind side cross, side rock, behind turn step
1-2 $\quad$ Kick $R$ to $L$ diagonal, Kick $R$ to $R$ diagonal 12:00
3\&4 Cross $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$ 12:00
5-6 Rock $L$ to $L$ side, recover on $R$ 12:00
7\&8 Cross $L$ behind $R$, make $1 / 4$ turn $R$ stepping fw. on $R$, step fw. on L 3:00
\#2 section: 2 X diagonal kick fw., behind side cross, side rock, behind turn step
1-2 Kick $R$ to $L$ diagonal, kick $R$ to $R$ diagonal 3:00
3\&4 Cross $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$ 3:00
5-6 Rock $L$ to $L$ side, recover on R 3:00
7\&8 Cross $L$ behind $R$, make $1 / 4$ turn $R$ stepping fw. on $R$, step fw. on L6:00
\#3 section: 2 X step $1 / 2$ turn, $2 \times$ kick ball step
1-2 Step R fw. make $1 / 2$ turn $L$, stepping fw. on L 12:00
3-4 Step $R$ fw. make $1 / 2$ turn $L$, stepping fw. on L6:00
5\&6 Kick R fw. step R next to $L$, step fw. on L 6:00
7\&8 Kick R fw. step R next to $L$, step fw. on L 6:00
\#4 section: 2 X rock recover, shuffle $1 / 2$ turn back
1-2 Rock fw. on $R$, recover on $L$ 6:00
3\&4 Make $1 / 4$ turn $R$ stepping $R$ to $R$ side, step $L$ beside $R$, make $1 / 4$ turn $R$ stepping fw. on $R$ 12:00
5-6 $\quad$ Rock fw. on $L$, recover on $R$ 12:00
7\&8 Make $1 / 4$ turn $L$, stepping $L$ to $L$ side, step $R$ beside $L$, make $1 / 4$ turn $L$ stepping fw. on $L$ 6:00
\#5 section: Side rock, sailor step, sailor step, cross point
1-2 Rock $R$ to $R$ side, recover on $L$ 6:00
3\&4 Cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side 6:00
5\&6 Cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side 6:00
7-8 Cross $R$ over $L$, point $L$ to $L$ side 6:00
\#6 section: Hitch, point, step together, point, hitch, point, step together, point
1-2 $\quad$ Hitch $L$ knee, point $L$ to $L$ side 6:00
3-4 Step $L$ beside $R$, point $R$ to $R$ side 6:00
5-6 $\quad$ Hitch $R$ knee, point $R$ to $R$ side 6:00
7-8 Step $R$ beside $L$, point $L$ to $L$ side 6:00

## \#7 section: 2 X samba steps, rocking chair

1\&2 Cross $L$ over $R$, rock $R$ to $R$ side, recover on L6:00
3\&4 Cross $R$ over $L$, rock $L$ to $L$ side, recover on $R$ 6:00
5-6 Rock fw. on $L$, recover on $R$ 6:00
7-8 Rock back on L, recover on R 6:00
\#8 section: $1 / 4$ chasse', back rock, rolling vine
1\&2 Make $1 / 4$ turn $L$, stepping $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side 9:00
3-4 Rock back on $R$, recover on $L$ 9:00

5-6
Make $1 / 4$ turn $R$, stepping fw. on $R$, make $1 / 2$ turn $R$, stepping back on $L$ 3:00
7-8
Make $1 / 4$ turn $R$, stepping $R$ to $R$ side, step $L$ to $L$ side 9:00
Tag: 2 X step brush , weave ( After wall 1-3-5 )
1-2 Step fw. on R, brush L 9:00
3-4 Step fw. on L, brush R 9:00
5-6 Cross $R$ over $L$, step $L$ to $L$ side 9:00
7-8 $\quad$ Step $R$ behind $L$, step $L$ to $L$ side 9:00

## GOOD LUCK \& N'JOY

Tag: 8 counts tag after wall. $1(9: 00)-3(3: 00)-5(9: 00)$
Ending: On wall 6 in section 8 after chasse, back rock, make $1 / 2$ turn $R$, while sweeping $L$ foot, step down on $L$

