

Second Chances

Count: 48

Wall: 2

Level: Improver

Choreographer: Carl Edwards (UK) - March 2013

Music: Weak In the Presence of Beauty - Alison Moyet : (Album: Alison Moyet the Best of, 25 Years Revisited - Remastered)



Start dance on vocals approx 20 second intro (32 counts from first heavy beat then count)

Sec. 1: Cross-rock, recover, chasse twice

- 1 - 2 Cross-rock Right foot over Left. Recover on to Left foot.
- 3 & 4 Step Right to side, Close Left to Right, Step Right to side.
- 5 - 6 Cross-rock Left foot over Right. Recover on to Right foot.
- 7 & 8 Step Left to side, Close Right to Left, Step Left to side.

Sec. 2: Cross steps with hip twist, Jazz Box 1/4 turn

- 1 - 2 Cross Right over Left , Step Left to side
- 3 - 4 Cross Right over Left, Step Left to side
- (Styling: Turn hips to Left as you cross over and straighten up on side step)
- 5 - 6 Cross Right over Left, Step back on Left foot
- 7 - 8 Step Right 1/4 turn to Right, Step Left next to Right (weight on Left foot)

Sec. 3: Shuffle. Forward rock, 3/4 turn, coaster step

- 1 & 2 Step Right forward, Close Left to Right, Step Right forward
- 3 - 4 Rock forward on to Left foot, Recover on to Right foot
- 5 Step Left foot back making 1/2 turn Left over Left shoulder
- 6 Step Right to side making 1/4 turn to Left over Left shoulder
- 7 & 8 Step Back on Left, Close Right to Left, Step forward on Left

Sec. 4: Step-Lock, Shuffle Twice

- 1 - 2 Step Right foot diagonally forward, Lock Left foot behind
- 3 & 4 Step Right forward, Close Left to Right, Step Right forward
- 5 - 6 Step Left foot diagonally forward, Lock Right foot behind
- 7 & 8 Step Left forward, Close Right to Left, Step Left forward

(Styling: Straighten up to face wall at the end of each shuffle)

Sec. 5: Step, Hold, Switch, Step, Touch, Rolling Vine (TAG wall 2)

- 1 - 2 Step Right to Right side, Hold for one count
- &3 - 4 Switch and step Left to Right, Step Right to side, Touch Left
- 5 - 8 Step Left to side, Cross Right behind, Step Left to side, Scuff R

(OPTION: Replace vine with a full rolling vine)

Sec. 6: Jazz box, Kick-Ball-Point twice

- 1 - 2 Cross Right over Left, Step back on Left foot
- 3 - 4 Step Right foot to Right side, Step slightly forward on Left foot
- 5 & 6 Kick Right forward, Step Right next to Left, Point Left to side
- 7 & 8 Kick Left forward, Step Left next to Right, Point Right to side

TAG & RESTART

On wall 2, section 5, replace these steps and then restart

- &3 - 4 Switch step Left to Right, Rock Right to side, Recover on Left

RESTART: On 5th Wall, dance up to count 8 of section 5 then Restart

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Last Revision - 8th August 2013
