That's What I'd Do



Count: 32 Wall: 4 Level: Improver

Choreographer: Chris Cleevely (UK) - March 2013

Music: If I Were You (And She Were Mine) - Collin Raye : (Album: Essential Country -

Single - iTunes)



Section 1: Cross Rock, Recover; Rock Right, Recover; Behind, Side, Cross, Point Left

1 - 2	Cross rock right over left, recover weight on left
3 - 4	Rock right to right side, recover weight on left
5 - 6	Cross right behind left, step left to left side
7 - 8	Cross right over left, point left toe to left side

Section 2: Behind Side, Cross, Point Right; 1/4 Turning Jazz Box Right

1 - 2	Cross left behind right, step right to right side
3 - 4	Cross left over right, point right toe to right side

5 - 6 Cross right over left, step back on left

7 - 8 Make ¼ turn right step forward on right, step forward on left

Section 3: Right Lock, Right Lock; ½ Turn Pivot Left, Rock Forward, Recover

1 - 2	Step forward on right, lock left behind right
3 - 4	Step forward on right, lock left behind right
5 - 6	Step forward on right, pivot ½ turn left
7 - 8	Rock forward on right, recover weight on left

Section 4: Cross, Back; Right Toe Strut Back; Rock Back, Recover; Step Left, Kick Right

1 - 2	Cross right over left, step back on left
3 - 4	Touch right toe back, drop right heel
5 - 6	Rock back on left, recover weight on right
7 - 8	Step forward on left, kick right forward

Restarts:-

Wall 3 – Facing 6.00 – Dance counts 1 – 4 then restart the dance.

Wall 6 – Facing 12.00 – Dance counts 1 – 7, take weight on left for count 8 and Restart the dance.

Wall 9 – Facing 6.00 – Dances counts 1 – 4 then Restart the dance.

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