

# Runaway

Count: 64

Wall: 4

Level: Novice - ECS

Choreographer: Vivien Gottschald (DE) - March 2013

Music: Runaway - Love and Theft



Start after 32 counts

## CHASSÉ SIDE, CROSS BEHIND, UNWIND, CHASSÉ SIDE, BACK ROCK

- 1&2 Chassé to right stepping right, left, right
- 3,4 Cross LF behind RF, make a full unwind L and change weight to LF
- 5&6 Chassé to right stepping right, left, right
- 7, 8 Rock LF back, recover RF

## CHASSÉ SIDE, CROSS BEHIND, UNWIND, CHASSÉ SIDE, BACK ROCK

- 1-8 Same as the 8 counts above, but starting with LF

Restart on Wall 3: Start from beginning of dance

## 2x KICK-BALL-CHANGE, 4x PRISSY WALK

- 1&2 Kick RF fwd, step RF next to LF, step LF next to RF
- 3&4 Kick RF fwd, step RF next to LF, step LF next to RF
- 5-8 Step RF fwd slightly across LF, step LF fwd slightly across RF, step RF fwd slightly across LF, step LF fwd slightly across RF

## CHASSÉ ½ TURN L, BACK ROCK, CHASSÉ ½ TURN L, STEP FWD WITH ½ TURN R, STEP

- 1&2 Chassé backwards stepping right, left, right and turning ½ L
- 3, 4 Rock LF back, recover RF
- 5&6 Chassé backwards stepping left, right, left and turning ½ R
- 7, 8 Step RF fwd turning ½ R, step LF fwd

## 2x KICK-BALL-CHANGE, 4x PRISSY WALK

- 1&2 Kick RF fwd, step RF next to LF, step LF next to RF
- 3&4 Kick RF fwd, step RF next to LF, step LF next to RF
- 5-8 Step RF fwd slightly across LF, step LF fwd slightly across RF, step RF fwd slightly across LF, step LF fwd slightly across RF

## CHASSÉ ¼ TURN L, BACK ROCK, CHASSÉ SIDE, BACK ROCK

- 1&2 Chassé to right side stepping right, left, right and turning ¼ L
- 3, 4 Rock LF back, recover RF
- 5&6 Chassé to left side stepping left, right, left
- 7, 8 Rock RF back, recover LF

## VINE R, SCUFF ½ TURN R, CHASSÉ SIDE, BACK ROCK

- 1-4 Step RF to side, cross LF behind RF, step RF to side, scuff LF turning ½ R
- 5&6 Chassé to left stepping left, right, left
- 7, 8 Rock RF back, recover LF

## VINE R, MONTEREY ½ TURN R

- 1-4 Step RF to side, cross LF behind RF, step RF to side, cross LF over RF
- 5-8 Touch right toe to right side, make a ½ turn R on ball of LF, stepping RF next to LF, touch left toe to left side, step LF next to RF

REPEAT

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