Count: 64
Wall: 4
Level: Intermediate - WCS
Choreographer: Vivien Gottschald (DE) - March 2013
Music: Back 2 Life - E-Type

Start after 32 counts
SIDE, HITCH, COASTER STEP, PIVOT ½ TURN R, COASTER STEP
1-2 Step RF to side, make a hitch with LF
3\&4 Step LF back, step RF next to LF, step LF fwd
5-6 Step RF fwd, step LF back turning $1 / 2 R$
7\&8 Step RF back, step LF next to RF, step RF fwd
FULL TURN R, CHASSÉ FWD, ROCK STEP, CHASSÉ ½ TURN R
1-2 Step LF back turning $1 / 2 R$, Step RF fwd turning $1 / 2 R$
3\&4 Chassé fwd stepping left, right, left
5-6 Rock RF fwd, recover LF
$7 \& 8 \quad$ Chassé back turning $1 / 2 \mathrm{R}$ and stepping right, left, right
OUT, OUT, IN, TOUCH, ROLLING VINE $11 / 4$ TURN R INTO CHASSÉ
1-4 Step LF diagonally fwd, step RF diagonally fwd, step LF back in place, touch RF next to LF
5-6 Step RF fwd turning $1 / 4 R$, step LF back turning $1 / 4 R$
$7 \& 8 \quad$ Chassé back turning $1 / 2 R$ and stepping right, left, right
CROSS, BACK \& CROSS, HITCH, CHASSE L, CHASSE R ¼ TURN R
1-2 Cross LF over RF, step RF back
\&3 Close LF to RF, cross RF over LF
4 Hitch with LF
5\&6 Chassé to left stepping left, right, left
$7 \& 8 \quad$ Chassé to right turning $1 / 4 \mathrm{R}$ and stepping right, left, right
CROSS, SIDE, SAILOR ¼ TURN L, MONTEREY TURN, STEP TURN
1-2 Cross LF over RF, step RF to right
$3 \& 4 \quad$ Cross $L F$ behind $R F$ turning $1 / 4 L$, step $R F$ to side, step $L F$ to side
5-6 Touch RF to side, pull RF next to LF turning $1 / 2 R$
7-8 Step LF fwd, turn $1 / 2 R$ without weight change (so the weight is also on the LF)
ROCK BACK, TRIPLE FULL TURN, STEP-LOCK-STEP, OUT-OUT, KNEE IN
1-2 Rock RF back, recover LF
3\&4 Step RF back turning $1 / 2 L$, step LF fwd turning $1 / 2 L$, step RF fwd
5\&6 Step LF fwd, lock RF behind LF, step LF fwd
\&7-8 $\quad$ Step RF to right, step LF to left, swivel right knee to left
TURN $1 ⁄ 4$ R, KICK, COASTER STEP, PIVOT TURN $1 ⁄ 2$ L, SAILOR ¼ TURN L
1 Swivel right knee to right turning $1 / 4 \mathrm{R}$
2 Kick RF fwd
3\&4 Step RF back, step LF next to RF, step RF fwd
5-6 Step LF fwd, step RF back turning $1 / 2 L$
$7 \& 8 \quad$ Cross LF behind RF turning $1 / 4 \mathrm{~L}$, step RF to right, step LF to left

## PADDLE TURN ½ TURN, JAZZBOX

1-2 Touch RF to right, make a $1 / 4$ Turn L
same as 1,2
Styling for 1-4: roll your hips in an anticlockwise circle
5-8
Cross RF over LF, step LF back, step RF to right, step LF next to RF
REPEAT
Contact: mysweetheart@t-online.de

