## She Doesn't Love Me

Count: 32
Wall: 4
Level: Intermediate

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Choreographer: Julia Wetzel (USA) - March 2013
Music: Tragedy (New Album Version) (Ric Wake Version) - Marc Anthony : (CD: Mended)
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Intro: 16 counts (approx. 11 seconds into track)
[1-8] Point, Flick, Step-Lock-Step, Point, Flick, Step-Lock-Step
1-2 Bend $L$ knee and point $R$ out to right side (1), Rise up and pull $R$ leg in quickly and flick $R$ foot behind $L$ knee (2) 12:00
3\&4 Step R fw (3), Lock L behind R (\&), Step R fw (4) 12:00
5-6 Bend $R$ knee and point $L$ out to left side (5), Rise up and pull $L$ leg in quickly and flick $L$ foot behind R Knee (6) 12:00
Step L fw (7), Lock R behind L (\&), Step L fw (8) 12:00
[9-17] Step, $1 / 2$ Pivot, $1 / 2$ Shuffle, $1 / 2$ Out, Out, Hold, Ball, Right Chasse
1-2 Step fw on $R(1)$, Pivot $1 / 2$ turn left on $L$ weight ending on $L$ 6:00
3\&4, $5 \quad 1 / 4$ Turn left step $R$ to right side (3), Step L next to $R(\&), 1 / 4$ Turn left step back on $R(4), 1 / 2$ Turn left step $L$ to left side (5)
Non-turning Option: Step R fw (3), Lock L behind R (\&), Step R fw (4), Step L to left side (5) 6:00
6-7 Step $R$ to right side (6), Hold (7) 6:00
\&8\&1 Step ball of $L$ next to $R(\&)$, Step $R$ slightly to right side (8), Step ball of $L$ next to $R(\&)$, Step R to right side (1)
*Restart on Wall 4 ~ see description below ~ 6:00
[18-25] Cross Rock, Recover, Chasse, $1 / 4$ Side Rock, Recover, Behind, Side, Cross
2-3 Cross rock L over R (2), Recover on R (3) 6:00
4\&5 Step $L$ to left side (4), Step ball of $R$ next to $L$ (\&), Step $L$ to left side (5) 6:00
6-7 $\quad 1 / 4$ Turn left rock $R$ to right side (6), Recover on $L$ (7) 3:00
8\&1 Step $R$ behind L (8), Step $L$ to left side (\&), Cross R over L (1) 3:00
[26-32] Point, Spiral $1 / 2$ Turn, Step-Lock-Step, Foot Circle, Back, Kick, Step
2-3 Point $L$ to left side (2), Spiral $1 / 2$ turn $L$ on $R(3)$,
Styling: Flick $L$ foot across $R$ leg while turning on (3) 9:00
4\&5 Step $L$ fw (4), Lock R behind $L$ (\&), Step $L$ fw (5) 9:00
6-7 Bend $L$ knee and draw a large CCW circle on the floor with $R$ toe over 2 counts (6-7) (rise up as you draw)
Easy Option: Point R fw (6), Hold (7) 9:00
\&8\& Step slightly back on R (\&), Low kick/Point L fw (8), Step L next to R (\&) 9:00
Restart On Wall 4, dance up to count 16 (step R slightly to right side) facing 9:00, then do the following:
Step $L$ next to $R(\&)$, Point $R$ to right side (1) (this is count 1 of Wall 5 facing 9:00)
v1
Last Revision - 24th March 2013

