On A F	Roll			COPPER KNOB
• •	r: Don Pas	Wall: 4 scual (FR) - March 2013 On a Roll - Shane Worley	Level: Easy Beginner	
This dance is s	pecially dec	dicated to the« Chinook Co	ountry Line Dancers » of Calgary (C	Canada)
Start on vocals				
Section 1: R ste step to the L, ho 1-4 5-8	bok R behi R step to	nd L + slap the R, L beside R, R step t	R, hook L behind R + slap, L step t to the R, hook L behind R + slap o the L, hook R behind L + slap	o the L, R beside L, L
	R + snap, l	L step forward, touch R be ward (R diagonal), touch l	L back step , touch R beside L + sn side L + snap L beside R + snap, L back step (L d	
5-8	R back step (R diagonal), touch L beside R + snap, L step forward (L diagonal), touch L beside R + snap			
	•	R, L, R, L), heel bounces w	vith ¼ T to the R	
1-4		ns forward (R, L, R, L),		
5-8 Style: keep you		rop both heels x4 making a t <mark>ly bent on count 5 to 8 w</mark> h		
Section4: Synco beside L) x2	opated jum	p out forward, clap, synco	pated back jump in , clap, (point R t	o the R, touch R
&1-2	Syncopate clap	ed forward jump out (Step	R forward in R diagonal, step L for	ward in L diagonal),
&3-4	Syncopate	ed back jump in (back R s	tep, step L next to R, ending weight	t on L), clap
5-8	Point R to	e to the R, touch R beside	L, point R toe to the R, touch R be	side L
Final: Replace t	the last cou	unt of the dance with a ¼ T	to the R	
Have fun with the	nis dance			
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