Time In A Bottle



Count: 48 Wall: 2 Level: Intermediate - waltz

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2013

Music: Time In a Bottle - John Berry



Start approx. 14 secs into song on the word 'I' after 'IF' - [82bpm - 2mins 54secs]

[1-6] L & R fwd travelling twinkles

1-3 Stepping forward cross step L over R, step R side, turning towards left diagonal step L

forward

4-6 Stepping forward cross step R over L, step L side, turning toward right diagonal step R

forward (1 o'clock)

[7-12] On R diagonal: L fwd, R lift, R kick fwd, R back, L side, R fwd (towards L diagonal)

1-3 Facing towards right diagonal step L forward, lift R leg up, kick R forward

4-6 Step R back, turning to front wall step L side, turning towards left diagonal step R fwd (11

o'clock)

[13-18] L fwd, R fwd, ½ L pivot turn, R fwd (5th), ½ R step L back, ½ R step R fwd

1-3 Step L forward, step R forward, pivot ½ left (to back left diagonal) (5 o'clock)

4-6 Step R forward (extended 5th), turning ½ right step L back, turning ½ right step R forward

[19-24] L fwd waltz balance, dramatic run back R/L/R

1-3 On left diagonal step L forward, step R together, step L back

4-6 Dramatic run back R, L, R (still facing left diagonal)

[25-30] L back, R back rock/recover, ¾ L turn, R cross step

1-3 Step L back, rock back on R, recover weight on L

4-6 Turning ½ left step R back, turning ¼ left step L side, cross step R over L (looking toward

back R diagonal) (7 o'clock)

[31-36] 1/8 L, R sweep back to front cross step R over L, L back, R back, L cross step

1-3 Turning 1/8 left to square to back wall step L forward, sweep R from back to front, cross step

R over L (6 o'clock)

4-6 Step L back on slight R diagonal, step R back, cross step L over R turning body to R diagonal

(this angling is just for styling you are still facing your 6 o'clock wall)

[37-42] R back, ½ L on R & hook L over R, L fwd, R fwd, ½ L pivot, R fwd

1-3 Step R back, with weight remaining on R turn ½ left and hook L across R, step L forward (12

o'clock)

4-6 Step R forward, pivot ½ left, step R forward (6 o'clock)

[43-48] L scissor step, full L turn to finish (R toe towards R diagonal to start with L twinkle)

1-3 Step L side, step R next to L, cross step L over R

4-6 Turning ¼ left step R back, turning ½ left step L forward, turning ¼ left step R to R side (R

toe towards R diagonal)

Wall 4 RESTART: During wall 4, which starts facing back wall, dance 1st 21 steps and then modify the dramatic run R back, L back, R side (squaring to front wall) HOLD, listen for the vocal to start and then Start after the word IF.

ENDING: Dance first 24 counts you will be facing back wall. Cross L over R, and wait, and slowly unwind ½ R to front to finish.

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