

Count: 32 Wall: 4 Level: Intermediate / Advanced - smooth

Choreographer: Roosamekto Mamek (INA) - April 2013

Music: Someday - Celtic Woman



Note: The timing of the music feels like a very fast waltz (6/8 timing).

However, the dance is not a waltz. It has been choreographed using what is known as "rolling count": &a1, 2&a3, 4&a5, etc.

Intro: 8 count from the first beat (on vocals)

#### FORWARD WITH RONDE, TWINKLE, FORWARD WITH LOW KICK, COASTER STEP, TURN 1/4 LEFT

Step L forward and ronde R from back to front 1

Cross R over L - Step L to side - Recover to R and turn 1/8 right - Step L forward and low 2&a3

kick L forward (1:30)

4&a5 Step R back - Step L together - Step R forward - Step L forward

Step R a little back – Step L together – Step R forward – Pivot turn 1/4 left (10:30) 6&a7

Turn ¼ right step R forward – Step L forward – Pivot turn ½ right (7:30) 8&a

## SIDE STEP TURN 1/8 RIGHT, WHISK, FORWARD WITH LOW KICK, RUN BACK, TURN 1/2 LEFT, FORWARD COASTER STEP, BACK COASTER, FORWARD WITH HITCH, RUN BACK

Turn 1/8 right and step L to side – Rock R behind L – Recover to L (9:00) 1&a

2&a Step R to side – Rock L behind R – Recover to R

3 Step L forward and low kick R forward

4&a5 Step R back – Step L back – Step R back – Turn ½ left step L forward (3:00)

Step R forward - Step L together - Step R back - Step L together &a6&

a7 Step R forward – Step L forward and hitch R knee up

Step R back - Step L back - Step R back 8&a

### TURN ½ LEFT STEP FORWARD WITH RONDE AND MAKE ¼ TURN LEFT, TWINKLE, CROSS WITH SWEEP, TWINKLE, CROSS, 3/4 TURN LEFT, RUN FORWARD

Turn ½ left step L forward and sweep R from back to front and make a ¼ turn left (6:00) 1

2&a3 Cross R over L - Step L to side - Recover to R - Cross L over R and sweep R from back to

front

Cross R over L - Step L to side - Recover to R - Cross L over R 4&a5 6-7

Turn 1/4 left step R back - Turn 1/2 left step L forward (9:00)

8&a Step R forward - Step L forward - Step R forward

## FORWARD, COASTER STEP, TURN 1/4 LEFT, COASTER STEP, TOGETHER, FORWARD, TURN 1/2 RIGHT

Step L forward

2&a3 Step R forward – Step L together – Step R back – Turn ¼ left step L to side (6:00) 4&a5 Step R forward - Step L together - Step R back - Turn 1/4 left step L to side (3:00)

6&a7 Step R forward – Step L together – Step R back – Step L together (3:00) 8&a Step R forward – Step L forward – Pivot turn ½ right (weight on R) (9:00)

#### **REPEAT**

#### RESTART: On wall 3 dance only 8 count and start the dance from the beginning "

TURN 1/8 LEFT, STEP L FORWARD" you will facing front wall (12:00) 1 -

## TAG & RESTART: On wall 5 dance only 4 count, make a 1/8 turn left so you will facing 9:00 then do these following tag 4x **HESITATION**

1-3 Step L forward - Step R together - Recover to L

# 4-6 Step R back – Step L together – Recover to R

# TWINKLE, TWINKLE WITH 1/4 TURN RIGHT

1-3 Cross L over R – Step R to side – Recover to L

4-6 Cross R over L – Turn ¼ right step L back – Step R to side

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