

Turning ('Round Me)

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate - waltz

Choreographer: Larry Schmidt (USA) - March 2013

Music: Turning - Suzanne Ciani



30 count intro: Start with piano just before vocals.

[1-6] Right Twinkle, Left Twinkle w/ ½ Turn

- 1-3 Turn and step right foot forward toward left diagonal, Step left foot next to right squaring to front wall, Step right foot next to left. (12:00)
4-6 Step left across right, Turn ¼ left stepping back onto right, Turn ¼ left stepping to side (6:00)

[7-12] Right Twinkle, Cross, Point, Hold

- 1-3 Turn and step right foot forward toward left diagonal, Step left foot next to right squaring to back wall, Step right foot next to left. (6:00)
4-6 Step left across right, Point right toes to right side, Hold

[13-18] Cross, 1/8 Turn, Back, Back, ¼ Turn, Forward

- 1-3 Step right across left, Turn 1/8 right stepping back onto left, Step right back (7:30)
4-6 Step left back, Turn ¼ right stepping forward onto right, Step left foot forward. (10:30)

[19-24] Forward, 1/8 Turn, Back, Back, ½ Turn, Forward

- 1-3 Step right foot forward, Turn 1/8 left stepping back onto left, Step right foot back (12:00)
4-6 Step left foot back, Turn ½ right onto right, Step left foot forward (6:00)

[25-30] Forward, ¼ Turn, Side, Cross, Back, Back

- 1-3 Step right foot forward, Turn ¼ right onto left, Step right foot right. (9:00)
4-6 Step left across right, Step right foot back, Step left foot back

[31-36] Lock, Back, ½ Turn, Step, ½ Pivot, Step

- 1-3 Lock right across left, Step left back, Turn ½ right onto right. (3:00)
4-6 Step left foot forward, Pivot ½ right onto right, Step left foot forward. (9:00)

[37-42] Step, ¼ Sweep R, Step, ½ Sweep L

- 1-3 Step right foot forward, Sweep left foot ¼ right (2 counts) (12:00)
4-6 Step left foot forward, Sweep right foot ½ left (2 Counts) (6:00)

[42-48] Cross, ¼ Turn, Back, Back, Drag, Touch

- 1-3 Step right across left, Turn ¼ right stepping back onto left, Step right foot slightly back. (9:00)
4-6 Step left foot long back, Drag right toward left. Touch right next to left.

TAG: At the end of walls 2 and 4 do a quick weight change and repeat the last 3 counts.

&, Back, Drag, Touch

&4-6 Quickly change weight to right, Step left foot long back, Drag right toward left. Touch right next to left.

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