

# Rocking To California

**COPPER** KNOB  
STEPPERS

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Don Pascual (FR) - March 2013

**Music:** Goin' To California - Lisa Meadows and the Virginia Dreams Band



**Start on vocals (48 counts)**

## **Section 1: Jumped kicks R, L, R, L**

- 1-4 R kick (R diagonal), together, L kick (R diagonal), together
- 5-8 R kick (R diagonal), together, L kick (R diagonal), together

**Style:** Jump «in a rock' n roll style» while kicking

## **Section 2: R heel grinds x2 travelling to the L, R jazz box making a ¼ T to the R**

- 1-2 Cross slightly R heel (toes to the L) over L, turn R toes to the R and step L to L side
- 3-4 Cross slightly R heel (toes to the L) over L, turn R toes to the R and step L to L side
- 5-8 Cross R over L, step L back, ¼ T to the R and step R forward, step L forward

## **Section3: Jumped kicks R, L, R, L**

- 1-4 R kick (R diagonal), together, L kick (R diagonal), together
- 5-8 R kick (R diagonal), together, L kick (R diagonal), together

**Style:** Jump «in a rock' n roll style» while kicking

## **Section 4: Dwight step in place, dwight step making a ¼ T to the R while kicking R , jump out back, jump in back (ending weight on both feet), toe split**

- 1-2 Swivel L heel to the R touching R toes beside L, swivel L heel to the L touching R heel forward
- 3-4 Swivel L heel to the R touching R toes beside L, swivel L heel to the L making a ¼ T to the R and kicking R fwd
- 5 Back jump out on L foot, ending weight on both feet
- 6 Back jump in on both feet, ending together
- 7-8 Split toes, recover

**Easier option:** You can replace the dwight steps with swivels (heels to the R, to the L, to the R, to the L making a ¼ T to the R and kicking R forward)

## **Section 5: Sugar foot R, L, R, L fwd, swivel L in place x4 while making pendulum with the R leg ( hook, R side flick, hook, R side flick),**

- 1 Swivel L heel to the L as you step your R feet forward (R diagonal)
- 2 Swivel R heel to the R as you step your L feet forward (L diagonal)
- 3 Swivel L heel to the L as you step your R feet forward (R diagonal)
- 4 Swivel R heel to the R as you step your L feet forward (L diagonal)
- 5 Swivel L heel to the L and hook R across L shin
- 6 Swivel L heel to the R and flick R to the R
- 7 Swivel L heel to the L and hook R across L shin
- 8 Swivel L heel to the R and flick R to the R

## **Section 6: Syncopated jump out fwd, hold + clap, syncopated back jump in, hold + clap, stomp R &L, toe split**

- &1-2 Syncopated jump out forward (R,L), hold + clap
- &3-4 Syncopated back jump in (R,L), hold + clap
- 5-6 Stomp R forward, stomp L beside R
- 7-8 Split toes, recover

**Style:** Count 7, thumb a lift with your both thumbs.

**Note:** At the end of walls 3 and 7 the music stops during the 8 counts of section 6. Just keep on dancing during this break.

**Final:** End of wall 11, cross R over L,  $\frac{1}{2}$  T to the L, so as to end the dance facing 12h00.

Have fun with this dance !!

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