Count: 48
Wall: 2
Level: Easy Intermediate
Choreographer: Forty Arroyo (USA) - March 2013
Music: As Long As You're There (Glee Cast Version) - Glee Cast : (Album: Glee The Music, Volume 6 - Single - iTunes)

Inspired by the Intermediate Line Dance "Gleefully There" by Rachael McEnaney -
A few steps were borrowed in order to stay true to the smooth flow of her dance.
Thank you Rachael for another lovely piece of work.
Dedicated to all my Senior Guys and Dolls who are always up for a challenge - you inspire me more than you know.

Count In: 48 counts from start of track, dance begins on vocals.
2 Restarts - both happen right after the turns - see note***.
Sequence: 48, 48, 30, 48, 48, 48, 48, 30, 48...48.....till end.
[1-12] STEP, TOUCH, STEP TOUCH, WALTZ BALANCE - FORWARD \& BACK (ends at 12:00)
123 Step forward on $L$ (1), Point $R$ toward $R$ diag - angling body to $L$ (2), hold (3) - 11:00
456 Squaring off to 12:00-step fwd on R (4), Point L toward L diag - angling body to R (5), hold (6) - 1:00

123 Squaring off to 12:00-Step L forward (1), Step $R$ next to $L$ (2), Step $L$ next to $R$
456 Step R back (4), Step L next to R (5), Step R next to L (6)
[13-24 ] SIDE, BALL STEP, SIDE, BALL STEP
123 Step $L$ to side (1), Step ball of $R$ slightly behind $L$ (2), Step $L$ in place (3)
456 Step $R$ to side (4), Step ball of $L$ slightly behind $L$ (5), Step $R$ in place (6)
7-12 Repeat steps - 1 thru 6 of this section
[25-30] PIVOT $1 / 4$ R, PIVOT $1 / 4$ R
123 Rock Forward on $L(1)$, Lifting heels - pivot $1 / 4$ right(2), Drop heels - shifting weight onto $R$
456 Rock Forward on L(1), Lifting heels - pivot $1 / 4$ right(2), Drop heels - shifting weight onto $R$
***RESTART HAPPENs HERE AFTER THE HALF TURN -
3rd wall (happens on back wall) - you will be starting the dance at 12:00
8th wall - (happens on front wall) you will be starting the dance at 6:00
[31-36] STEP, KICK, WALTZ BALANCE
123 Step forward on $L$ (1), Slow kick R forward $(2,3)$
456 Step back on $R$ (4), Step $L$ next to $R$ (5), Step R next to $L$ (6)
[37-42] LEFT TWINKLE, RIGHT TWINKLE
123 Turing slightly right - Cross $L$ over $R$ (1), Step $R$ to side (2), Step $L$ in place (3)
$456 \quad$ Turing slightly left - Cross $R$ over $L$ (4), Step $L$ to side (5), Step R in place (6)
[43-48] WALTZ BALANCE - FORWARD \& BACK
1-3 Step forward on $L$ (1), Step $R$ next to $L$ (2), Step $L$ in place (3)
4-6 Step back on $R(4)$, Step $L$ next to $R(5)$, Step $R$ in place (6)
Start OVER... ENJOY!!

Questions? Feel free to contact Forty Arroyo at forty.arroyo@gmail.com
Last revision: 8th April 2013
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