Count: 64
Wall: 4
Level: Intermediate
Choreographer: Judith Campbell (NZ) - February 2012
Music: Believe Again (feat. Paulini) - Ronan Keating \& Paulini Curuenavuli : (Album: Duets - iTunes)

Intro: 8 Counts
[1-8] ROCK FWD RECOVER - BK COASTER - LOCK FWD 45 L - SIDE ROCK RECOVER
12 Rock/step fwd on $R \mathrm{ft}$, recover onto Lft ,
$3 \& 4 \quad$ Step bk on $R \mathrm{ft}$, bring $L$ next to $R$, step fwd on R. (Coaster)
5\&6 Step L ft fwd 45 L , lock R ft up behind $\mathrm{L}(\&)$, step fwd on L ,
78 Rock/step $R$ to $R$ side, recover onto $L$ ft (weight on $L$ )

## [9 - 16] SAILOR STEP - TAP FULL TURN - SIDE ROCK RECOVER \& ROCK RECOVER

1\&2 Step $R$ ft behind $L$, step $L$ to $L$ side, step $R$ in place (Sailor),
34 Tap $L$ behind $R$, turning a full turn $L$ to face front,
56 \& $88 \quad$ *Rock/step $R$ to $R$, recover onto $L$, step $R$ next to $L(\&)$, rock $L$ to $L$, recover on $R$ ft - (Tag)
[17-24] ROCK FWD RECOVER - BK COASTER - LOCK FWD 45 R - SIDE ROCK RECOVER
12 Rock/step fwd on $L \mathrm{ft}$, recover onto Rft ,
3\&4 Step bk on $L$ ft, bring $R$ next to $L$, step fwd on $L$. (Coaster)
5\&6 Step R ft fwd 45R, lock L ft up behind R (\&), step fwd on R,
78 Rock/step $L$ to $L$ side, recover onto $R$ ft (weight on $R$ )
[25 - 32] SAILOR STEP - TAP FULL TURN - SIDE ROCK RECOVER \& ROCK RECOVER
1 \&2 Step $L$ ft behind $R$, step $R$ to $R$ side, step $L$ in place (Sailor),
34
Tap $R$ behind $L$, turning a full turn $R$ to face front,
56 \&7 $8 \quad$ Rock/step $L$ to $L$, recover onto $R$, step $L$ next to $R(\&)$, rock $R$ to $R$, recover on $L$ ft (12:00)
[33 - 40] TWO WALKS BK - SHUFFLE BACK - HALF MONTEREY TURN
12 3\&4 Two walks back $R L$, step bk on $R$, step $L$ next to $R f t(\&)$, step bk on $R$
5678 Touch $L$ ft to $L$ side, turning $1 / 2$ to $L$ bringing $L$ in next to $R$, touch $R$ to $R S$, close $R$ to $L$.(6:00)
[41-48] TWO WALKS BK - SHUFFLE BACK - FULL MONTEREY TURN
12 3\&4 Two walks back $L R$, step bk on $L$, step $R$ next to $L$ ft, step bk on $L$
5678 Touch $R$ ft to $R$ side, turning 360 to $R$ bringing $R$ in next to $L$, touch $L$ to $L S$, close $L$ to $R$.
[49-56] STEP SWEEP $1 / 4$ TURN - CROSS SAMBA - CROSS ROCK - FULL ROLL TO R
12 Step fwd on $R$ ft, turning a $1 / 4 R$ as you sweep $L$ ft from back around to side, (9:00)
$3 \& 4 \quad$ Cross $L$ ft over $R$, step $R$ to $R$ side (\&), step $L$ ft in place (weight on $L$ )
56 Cross/rock $R$ over $L$, recover back onto $L f t$,
$7 \& 8 \quad$ Full roll turning to $R$ side RLR (9:00)
[57-64] STEP FWD HALF PIVOT - SHUFFLE FWD - TURN TURN - WALK WALK FWD R L
$123 \& 4$ Step fwd on Lft, $1 / 2$ pivot turn to R, shuffle fwd LRL, (3:00)
$5678 \quad$ Turning $1 / 2$ to $L$ stepping bk on $R$ ft, turning $1 / 2$ to $L$ stepping fwd on $L$, walk fwd $R, L(3: 00)$
[64] Start dance in new direction
Tag: 4 counts - Wall 3 Facing (6:00)
Repeat the counts 56 \& 78 in section 2 "Side Rock Recover \& Side rock recover" then continue on with the dance

Dance finishes at the end of full Monterey
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