## Afterglow

Count: 64
Wall: 4
Level: Beginner
Choreographer: Rene \& Reg Mileham (UK) - April 2013
Music: Afterglow - The Bellamy Brothers : (CD: Redneck Girls Forever)

## 32 count Intro

## Section 1: Right Grapevine, touch. Left Grapevine, touch

1-2 Step Right to right side, step Left behind Right
3-4 Step Right to right side, touch Left next to Right
5-6 Step Left to left side, step Right behind Left
7-8 Step Left to left side, hold
Section 2: Sway, Right, Left, Right touch. Sway, Left, Right, Left, touch
1-2 Sway Right, sway Left
3-4 Sway Right, touch Left to Right
5-6 Sway Left, sway Right
7-8 Sway Left, touch Right to Left

## Section 3: Forward Rumba Box (with Shuffles)

1-2 Step Right to right side, close Left to Right
3 \& $4 \quad$ Right shuffle forward
5-6 Step Left to left side, close Right to Left
7 \& 8 Left shuffle back
Section 4: Step, hold. Diag. rock, recover. Repeat to left
1-2 Step Right out to right side, hold
3-4 Angle body $90^{\circ}$ (9.00) rock Left behind Right, recover onto Right facing front (12.00)
5-6 Step Left out to left side, hold
7 - $8 \quad$ Angle body $90^{\circ}$ (3.00) rock Right behind Left, recover onto Right facing front (12.00)
Section 5: Grapevine making $2 \times 1 / 4$ turns. Step, touch, step, touch
1-2 Step Right to right side, step Left behind Right
3-4 Step Right fwd making $1 / 4$ turn right (3.00), step Left to left side making $1 / 4$ turn right (6.00)
5-6 Step Right to right side, touch Left to Right
7-8 Step Left to left side, touch Right to left

## Section 6: Backward Rumba box (with shuffles)

1-2 Step Right to right side, close Left to Right
3 \& $4 \quad$ Right shuffle back
5-6 Step Left to left side, close Right to Left
7 \& $8 \quad$ Left shuffle forward
Section 7: Rock fwd, hold 2 walks back (L.R). Rock back, hold, 2 walks fwd (R.L.)
1-2 Rock Right forward, hold
3-4 Walk back, back (L,R)
5-6 Rock Left back, hold
7-8 Walk forward, forward (R,L)

## Section 8: $1 / 4$ Right Monterey turn. Jazz Box cross

| 1 | Touch right to right side. |
| :--- | :--- |
| 2 | On ball of left pivot $1 / 4$ turn right stepping right beside left |

3-4 Touch left to left side. Step left beside right.
5-6 Cross Right over Left, step Left back
7-8 Step Right out to right side, cross Left over Right (weight on Left)
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