

# Crossfire

Count: 64

Wall: 4

Level: Improver

Choreographer: Marie Sørensen (TUR) - April 2013

Music: Crossfire - The Bellamy Brothers : (Album: The Lost Tracks - Legalsounds)



Intro: 32 Counts

## ROCK, RECOVER, COASTER CROSS, VINE ¼ TURN, SCUFF

- 1-2 Rock fwd. left, recover
- 3&4 Step back on left, step right next to left, cross left over right
- 5-6 Step right to right side, cross left behind right
- 7-8 ¼ turn right, step fwd. right, scuff left fwd. (03:00)

## ROCKIN' CHAIR, STEP ½ TURN, SHUFFLE

- 1-2 Rock fwd. left, recover
- 3-4 Rock back left, recover
- 5-6 Step fwd. left, ½ turn right (weight on right)
- 7&8 Step fwd. left, step right next to left, step fwd. left (09:00)

## ROCKIN' CHAIR, STEP ¼ TURN, CROSS SHUFFLE

- 1-2 Rock fwd. right, recover
- 3-4 Rock back right, recover
- 5-6 Step fwd. right, ¼ turn left (Weight on left)
- 7&8 Cross right over left, step left to left side, cross right over left (06:00)

## SIDE, HOLD, TOGETHER, SIDE (BALL STEP), RECOVER, CROSS SHUFFLE, SIDE, TOGETHER

- 1-2 Step left to left side, hold and clap your hands
- &3-4 Step right next to left, step left next to right, recover onto right
- 5&6 Cross left over right, step right to right side, cross left over right
- 7-8 Step right to right side, step left next to right (06:00)(weight on left)

## SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, BEHIND, ¼ TURN, STEP FWD.

- 1-2 Rock right to right side, recover
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover
- 7&8 Cross left behind right, ¼ turn right, step fwd. right, step fwd. left (09:00)

## WALK, WALK, KICK BALL POINT, WALK, WALK, KICK BALL POINT

- 1-2 Walk fwd. right, left
- 3&4 Kick right fwd. step right next to left, point left to left side
- 5-6 Walk fwd. left, right
- 7&8 Kick left fwd. step left next to right, point right to right side (09:00)

## SYNCPATED JAZZ BOX ¼ TURN, CROSS, SIDE, BACK ROCK, RECOVER, CHASSE

- 1-2 Cross right over left, step back on left
- &3-4 ¼ turn right, step right to right side, cross left over right, step right to right side
- 5-6 Back rock left, recover
- 7&8 Step left to left side, step right next to left, step left to left side (12:00)

Restart the dance at this point during wall 5 – Facing 12:00

After count 8 in section 7 – Add a ball ball change on count &, now you have weight on right, start again

## STEP ½ TURN, FULL TURN, STEP ¼ TURN LEFT, SHUFFLE

|     |   |
|-----|---|
| 1-2 | Step fwd. right, ½ turn left (Weight on left)                           |
| 3-4 | ½ turn left, step back on right, ½ turn left, step fwd. on left (06:00) |
| 5-6 | Step fwd. right, ¼ turn left (Weight on left)                           |
| 7&8 | Step fwd. right, step left next to right, step fwd. right (03:00)       |

**RESTART: During wall 5, after 56 Counts – Facing 12:00**

**After count 8 in section 7 – Add a ball change on count 8, now you have weight on right, start again**

**Have Fun!**

**Contact: Email: [sunshinecowgirl1960@gmail.com](mailto:sunshinecowgirl1960@gmail.com)**

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