# Mader Fader



Count: 64 Wall: 2 Level: Phrased Improver

Choreographer: Patrizia Porcu (IT) - April 2013

Music: Cover Medley Of Gentleman - Mader Fader : (Arranged by Ferdenzi and Lillo

DJ)



Music: Arranged by Ferdenzi and Lillo DJ - DIGITAL STORE NETWORK production

#### START AFTER 16 COUNTS

### SIDE 1: 16 Count 2 Wall

### (1-8) SIDE, CLOSE, SIDE, CLOSE (BUMP HIPS FW AND BK at each step)

1-2-3-4 Step R side bumping arms 2 times, close L to R and clap hands 2 times 12:00

5-6-7-8 REPEAT 1-4 12:00

# (9-16) BUMP R-L ARMS FORWARD, CROSS ARMS TO BODY, TURN 1/4 L AND STEP R SIDE, RECOVER L, TURN 1/4 L AND STEP R SIDE, RECOVER L (Bump hips R-L at each step)

1-2-3-4 Bump R arm forward, bump L arm forward, cross R-L arm to body (bump hips R-L-R-L at

each count) 12:00

5-6-7-8 Turn 1/4 L and step R side, recover L, turn 1/4 L and step R side, recover L 12:00=>6:00

#### SIDE 2: 16 Count 2 Wall

## (17-24) R GALOP 4 TIMES, ROCK L-R-L-R TURNING 1/4 L, (Bump hips on the same direction of steps)

1&2&3&4 Rock R side, step ball L beside R, rock R side, step ball L beside R, rock R side, step ball L

beside R, rock R side 12:00

5-6-7-8 Rock L side, rock R-L-R side turning 1/4 L 12:00=>9:00

### (25-32) L GALOP 4 TIMES, ROCK R-L-R-L TURNING 1/4 L

1&2&3&4 Rock L side, step ball R beside L, rock L side, step ball R beside L, rock L side, step ball R

beside L, rock L side 9:00

5-6-7-8 Rock R side, rock L-R-L side turning 1/4 L 9:00=>6:00

### SIDE 3: 16 Count 2 Wall

### (33-40) R VINE, CLOSE, L VINE, CLOSE

1-2-3-4 Step R side, step L behind R, step R side, close L to R and clap hands 12:00 Step L side, step R behind L, step L side, close R to L and clap hands 12:00

# (41-48) BUMP FORWARD R-L-R-L ARMS (Bump hips R-L in according with arms), TURN 1/2 L ROLLING HIPS

1-2-3-4 Bump forward R-L-R-L arms (Bump hips R-L in according with arms) 12:00

5-6-7-8 Turn 1/4 L and step R side, recover L, turn 1/4 L and step R side, recover L (Rolling hips)

12:00=>6:00

#### SIDE 4: 16 Count 2 Wall

# (49-56) WALK ON R, POINT L AND CLAP HANDS, WALK ON L, POINT R AND CLAP HANDS HULLYGULY STYLE

1-2-3-4 Walk on R side with R-L-R, point L beside R and clap hands 12:00 5-6-7-8 Walk on L side with L-R-L, point R beside L and clap hands 12:00

# (57-64) BACK, POINT, FORWARD, POINT, BACK, CLOSE, FORWARD, PIVOT 1/2 L, RECOVER TIBURON STYLE

1-2-3-4 Step R back, point L beside R, step L forward, step R beside L 12:00

5-6-7-8 Step R back, close L to R, step R forward, pivot 1/2 L and recover L 12:00=>6:00

TAG 4 Count At the end of 1st sequence Open arms and make a "THINKER POSE"

NOTE: At the end of 3rd sequence stay on main wall and do only 16 count of side 1 and then make "THINKER POSE"

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