Count: 120
Wall: 1
Level: Intermediate - waltz
Choreographer: Judith Campbell (NZ) - January 2013
Music: Just a Fool (feat. Blake Shelton) - Christina Aguilera

Intro: 24 counts

| [1-12] FWD TAP HOLD - FWD TAP HOLD - BASIC WALTZ BACK - STEP BACK HOOK |  |
| :--- | :--- |
| $1-6$ | Step R fwd, Tap L to LS, hold, step fwd on L, tap R to RS, hold |
| $7-12$ | Waltz back on $R$ ft (RLR), step back on $L$ ft, hook $R \mathrm{ft}$ to $R$ shin |

## [13-24] REPEAT ABOVE 12 COUNTS

[25-36] 1/4 TWINKLE R - 1/4 TWINKLE L-1/4 TWINKLE R - $1 / 4$ TWINKLE L
1-3 Cross/step R over L, turning $1 / 4 R$ - step L to LS, Step R next to L (3:00)
4-6 Cross L over R, turning 1/4L - stepping $R$ to $R$, step $L$ next to $R$ (12:00)
7-9 Cross/step R over L, turning 1/4 R - step L to LS, Step R next to L (3:00)
10-12 Cross L over R, turning 1/4L - stepping $R$ to $R$, step $L$ next to $R$ (12:00)
[37-48] SWAY R - SWAY L - WEAVE TO L.S - DRAG
1-6 Step $R$ to $R$ into a sway $R$, hold 2 counts, sway to $L S$, hold 2 counts
7-12 Step R behind, L to LS, cross R over L, big step to $L$ on $L f t$, drag $R \mathrm{ft}$ in for 2 counts
[49 - 54] STEP FWD - DRAG L - STEP BACK - LIFT R LEG (this is done on the diagonal)
1 - $3 \quad$ Step $R$ to $L$ corner, drag $L$ ft into $R$ for 2 counts, (10:00)
4-6 Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg
[55-60] WALTZ BACK $1 / 2$ TURN L - WALTZ FWD
7-9 Step bk on $R$ ft, turning $1 / 2$ to $L$, step on $L$ ft, closing $R$ ft next to $L$ ft (4:00)
10-12 Basic waltz fwd on diagonal (LRL)
[61 - 66] STEP FWD - DRAG L - STEP BACK - LIFT R LEG
1-3 Step $R$ to $L$ corner, drag $L$ ft into $R$ for 2 counts, (4:00)
4-6 Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg
[67-72] WALTZ BACK $1 / 2$ TURN L - WALTZ FWD
7-9 Step bk on R ft, turning 1/2 to L, step on Lft, closing R ft next to $L$ ft (10:00)
10-12 Basic waltz fwd on (LRL)
[73-84] TWO STEP SWEEPS FWD - TWO SLOW SAMBA STEPS FWD
1-6 Step fwd on R, sweep $L$ ft around to front, step on $L$ ft sweep $R$ around to front
7-9 Step $R$ across $L$, step $L$ to $L$ side, recover onto $R$ ft (samba),
10-12 Step L over R, step R to RS, recover onto L ( the sambas move fwd)

## [85-96] TWO SWEEPS BACK - TWO SLOW SAILOR STEPS

1-6 Step back on R, sweep $L$ ft around to back, step bk on $L$ ft sweep $R$ around to back
7-9 Step $R$ behind $L$, step $L$ to $L S$, step $R$ in place (slow sailor)
10-12 Step $L$ behind $R$, step $R$ to $R S$, step $L$ in place (the sailors move back)
[97-120] BASIC WALTZ STEP TURNING $1 / 4$ EACH WALL (FOUR TIMES)
1 - $24 \quad$ ** Basic waltz fwd RLR (12:00), step back L turning 1/4 R, (3:00) Basic waltz fwd RLR (3:00), step back $L$ turning $1 / 4$ R, (6:00) ** (3/4) turn to 12:00 Basic waltz fwd RLR (6:00), step back L turning 1/4 R, (9:00) Basic waltz fwd RLR (9:00), step back L turning 1/4 R, (12:00)

Restart: On wall 2 dance up to the ** to ** but instead of $1 / 4$ turn do a $3 / 4$ to face front to Restart.
Blake starts to sing on Restart at front.
Don't be put off by the counts as steps are repeated and it is only one wall

