

When You Love Someone

COPPER KNOB
BY STEPHEN BRETZ

Count: 56

Wall: 4

Level: Upper Intermediate

Choreographer: Tony Myers (UK) - April 2013

Music: When You Really Loved Someone - Agnetha Fältskog



16 Count Intro on vocals

½ Turn: Cross, ¼, ½ Turns: Side, Together, Cross: Side, Cross Rock: Recover, Turn, Touch

- 1 Turn ½ right stepping forward on right (1) (6:00)
2&3 Cross left over right (2) Turn ¼ left stepping back on right (&) Turn ½ left stepping forward on left (3) (9:00)
4&5 Step right to right side (4) Step left next to right (&) Cross right over Left (5)
6 7 Step left to left side (6) Rock right over left (7)
8&1 Recover on left (8) Turn ¼ right stepping forward on right (&) Touch left next to right (1) (12:00)

Full turn & Point: Kick Ball Step: Step, Pivot with Hook: Step, Lock, Step

- 2&3 Turn ¼ left forward on left (2) Turn ½ left stepping back on right (&) Turn ¼ left point left to left side (3)
4&5 Kick left forward (4) Step down on left (&) Step forward on right (5)
6 7 Step forward on left (6) Pivot ½ right hooking right over left shin (7) (6:00)
8&1 Step forward on right (8) Lock left behind right (&) Step forward on right (1)

Cross Rock ¼ Turn: Side Step, Slide: Cross, Side, Behind: Behind, Side, Cross

- 2&3 Rock left over right (2) Recover on right (&) Turn ¼ left stepping left to side (3) (3:00)
4 5 Step right a big step to right side (4) Slide left towards right (5)
6&7 Cross left over right (6) Step right to side (&) Step left behind right sweeping right round to back (7)
8&1 Step right behind left (8) Step left to side (&) Cross right over left (1)

¼ Turn x 3: Side, Together, Forward Rock: Recover, Turn: Step, Touch, Turn

- 2&3 Turn ¼ right stepping back on left (2) Turn ¼ right stepping forward on right (&) Turn ¼ right stepping left to side (3) (12:00)
4&5 Step right to side (4) Step left next to right (&) Rock forward on right (5)
6 7 Recover on left (6) Turn ¼ right stepping forward on right (7) (3:00)
8&1 Step forward on left # (8) Touch right behind left * (&) Turn ½ right stepping forward on right (1) (9:00)

(#Restart 1 & Tag wall 2. After count 8 add Tag and start from beginning)

(*Restart 2 Wall 3, After count 8& Start from beginning)

Cross Shuffle: Rock & Cross: Rock Front & Side: Sailor ½ Turn

- 2&3 Cross left over right (2) Step right to side (&) Cross left over right (3)
4&5 Rock right to right side (4) Recover on left (&) Cross right over left (5)
6&7& Rock left over right (6) Recover on right (&) Rock left to side (7) Recover on right (&)
8&1 Step left behind right (8) Turn ¼ left stepping back on right (&) Turn ¼ left stepping left to side (1) (3:00)

Chasse Right: Point Left, Point Right: Behind, Side, Step: Step, Turn

- 2&3 Step right to side (2) Step left with right (&) Step right to side (3)
4&5 Touch left forward (4) Step left to right (&) Touch right forward (5)
6&7 Step right behind left (6) Step left to side (&) Step forward on right (7)
8 1 Step forward on left # (8) Turn ½ right stepping forward on right (1) (9:00)

(# Restart 3 & Tag Wall 4, After count 8 add Tag and start from beginning)

Kick & Point: Behind, Turn, Heel: Sway, Sway: Triple Turn

2&3 Kick left forward (2) Step on left (&) Point right to side (3)

4&5 Step right behind left (4) Turn $\frac{1}{4}$ left stepping forward on left (&) Dig right heel forward (5)
(6:00)

6 7 Step down on right swaying right (6) Sway to left (7)

8& (1) Turn $\frac{1}{4}$ right stepping forward on right (8) Turn $\frac{1}{2}$ right stepping back on left (&) (Turn $\frac{1}{2}$
right stepping forward on right (1))

Tag

1 2 Sway Right to Right (1) Sway left to left (2)

Sequence 56 - 32+Tag - 32 - 48+Tag - 56

Enjoy.

Contact: tonymyers@live.co.uk
