

# From Latin With Love

**COPPER** KNOB  
BY STEPHEN

**Count:** 68

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ria Vos (NL), Karl-Harry Winson (UK), Vivienne Scott (CAN) & Fred Buckley (CAN) - April 2013

**Music:** Su Amor Me La Jugó - Marcos Llunas : (CD: Caribe 2006 - Legalsounds)



Contact one of us if you can't find the song)

**Restart:** On Wall 5 during Section 7 after Counts &3-4.

## **Section 1: Kick, Kick, Together, Point, Together, Point, Together, Rock Forward, Coaster Step**

1-2 Kick Right across Left. Kick Right to Right Diagonal  
&3&4 Step Right beside Left. Point Left to Left Side. Step Left beside Right. Point Right to Right Side  
&5-6 Step Right beside Left. Rock forward on Left. Recover onto Right  
7&8 Step Back on Left. Step Right beside Left. Step forward on Left

**Option: On counts 7&8 Full turn triple Left**

## **Section 2: Rock Forward, Shuffle 1/2 Turn, Shuffle 1/2 Turn, Rock Back**

1-2 Rock forward on Right. Recover onto Left  
3&4 Shuffle 1/2 Turn Right stepping Right, Left, Right  
5&6 Shuffle 1/2 Turn Right stepping Left, Right, Left  
7-8 Rock back on Right. Recover onto Left

## **Section 3: Right Samba, Cross, Hitch. Right Samba. Cross, Flick (with Clicks)**

1&2 Cross step Right over Left and slightly forward. Rock Left out to Left side. Recover onto Right.  
3-4 Cross step Left over Right. Hitch Right knee up beside Left with a slight turn to the Left.  
5&6 Cross step Right over Left and slightly forward. Rock Left out to Left side. Recover onto Right.  
7-8 Cross Step Left over Right. Flick Right foot back and out to the side with a slight turn to the Left.

**Optional Arm Movements: On Count 8 as you flick your Right Foot bring your hands above your head and click your fingers to give it that Latin feel/style.**

## **Section 4: Cross, Side, Sailor 1/4 turn, Step, 1/2 Turn, Shuffle 1/2 Turn**

1- 2 Cross Right over Left. Step Left to Left side.  
3&4 Cross Right behind Left. Turn 1/4 Right and step Left beside Right. Step forward on Right  
5- 6 Step forward on Left. Turn 1/2 Left and step back on Right  
7&8 Shuffle 1/2 Turn Left stepping Left, Right, Left

## **Section 5: Step, Pivot 1/2, Kick, Ball, Cross, Pivot 1/4, Heel, Ball, Cross**

1-2 Step forward on Right. Pivot 1/2 turn Left.  
3&4 Kick Right to Right diagonal. Step Right beside Left. Cross Left over Right.  
5-6 Step Right to Right Side. Pivot 1/4 turn Left.  
7&8 Touch Right Heel to Right diagonal. Step Right beside Left. Cross Left over Right.

## **Section 6: Sway Right, Sway Left, Together, Sway Left, Recover, Cross, 1/4 Turn, 1/4 Turn, Cross**

1-2 Step to Right side swaying Right. Sway Left.  
&3-4 Step Right beside Left. Step to Left Side swaying Left. Recover onto Right.  
5-6 Cross Left over Right. Turn 1/4 Left and Step back on Right.  
7-8 Turn 1/4 Left and step Left to Left side. Cross Right over Left.

**Section 7: Side, Hold, Together, 1/4 Turn, Touch, Walk Back x2, Toe Strut 1/4 Turn**

1-2 Step Left to Left side. Hold

&3-4 Step Right beside Left. Turn 1/4 Left and step Left forward. Touch Right beside Left

**Restart here on Wall 5.**

5-6 Walk Back Right, Left

7-8 Touch Right toe back. On ball of Right make 1/4 Right dropping Right heel and lifting Left heel

**Section 8: Coaster Step, Knee Pop, Hold, Knee Pops x4 (traveling slightly forward)**

1&2 Step back on Left. Step Right beside Left. Step forward on Left

3-4 Touch Right beside Left pushing Right knee forward and across Left. Hold

&5 Step Right slightly forward. Touch Left beside Right pushing Left knee forward and across Right

&6 Step Left slightly forward. Touch Right beside Left pushing Right knee forward and across Left

&7 Step Right slightly forward. Touch Left beside Right pushing Left knee forward and across Right

&8 Step Left slightly forward. Touch Right beside Left pushing Right knee forward and across Left

**Section 9: Step, Pivot 1/2, Step, Pivot 1/4**

1-2 Step forward on Right. Pivot 1/2 turn Left

3-4 Step forward on Right. Pivot 1/4 turn Left

**Ending: At the end of Section 4, on Count 8 turn 1/4 Left to front and pose.**

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