

High Horse

COPPER **NOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kim Ray (UK) - April 2013

Music: Somebody Else's Guy - Jocelyn Brown : (iTunes - 6:28)



Start: 16 counts after beats kicks in (cymbals) approx after 1min 4secs

½ MONTEREY TURN RIGHT, SIDE ROCK & CROSS, MAMBO FORWARD, MAMBO BACK

- 1-2 Touch right toe to right side, ½ turn right stepping right in place (6:00)
3&4 Side rock left, recover on right, cross left over right (to face right diagonal)
5&6 Rock forward on right, recover back on left, step back on right
7&8 Rock back on left, recover forward on right, step forward on left (still facing right diagonal)

½ PIVOT TURN LEFT, TRIPLE ½ TURN LEFT, COASTER STEP, HOLD, BALL STEP FORWARD

- 1-2 Step forward on right, ½ pivot turn left
3&4 Turning left triple ½ turn left stepping right, left, right
5&6 Step back on left, step right next to left, step forward on left
7&8 HOLD, step right next to left, step forward on left (6:00 facing right diagonal)

ROCK FORWARD/RECOVER, SAILOR ¼ TURN LEFT, SAILOR ¼ TURN LEFT, SKATE FORWARD, STEP SIDE LEFT

- 1-2 Rock forward on right, recover back on left (still facing right diagonal)
3&4 Cross right behind left, ¼ turn left stepping left to left side, step right to right side (3:00)
5&6 Sweeping left back and cross behind right starting to make ¼ turn left, complete ¼ turn left stepping right to right side, skate forward on left (12:00)
7-8 Skate forward on right, step left to left side

BALL CROSS, ¼ TURN LEFT BACK ON RIGHT, ½ TURN LEFT SHUFFLE, ROCK FORWARD/RECOVER, FULL TRIPLE TURN RIGHT

- &1-2 Step right next to left, cross left over right, ¼ turn left stepping back on right (9:00)
3&4 ¼ turn left stepping left to left side, step right next to left, ¼ turn left stepping forward on left (3:00)
5-6 Rock forward on right, recover back on left
7-8 Make full turn right on the spot stepping right, left, right

CROSS & KICK & CROSS & KICK, CROSS, ¼ TURN LEFT STEP BACK, ¼ LEFT TURN SHUFFLE

- 1&2& Cross left over right, step right slightly back, low kick left to left diagonal, step left slightly back
3&4& Cross right over left, step left slightly back, low kick right to right diagonal, step right slightly back
5-6 Cross left over right, ¼ left stepping back on right (12:00)
7&8 ¼ left stepping left to left side, step right next to left, step left to left side (9:00)

CROSS & KICK & CROSS & KICK, CROSS, ¼ TURN LEFT, STEP BACK, SHUFFLE ½ TURN RIGHT

- 1&2& Cross right over left, step left slightly back, low kick right to right diagonal, step right slightly back
3&4& Cross left over right, step right slightly back, low kick left to left diagonal, step left slightly back
5-6 Cross right over left, ¼ right stepping back on left (12:00)
7&8 ¼ turn right stepping right to right side, step left next to right, ¼ turn right stepping forward on right(6)

CROSS ROCK, SIDE STEP x 2, ½ PIVOT TURN RIGHT, FULL TRIPLE TURN RIGHT

- 1&2 Cross rock left over right, recover back on right, step left to left side
3&4 Cross rock right over left, recover back on left, step right to right side

5-6 Step forward on left, ½ pivot turn right (12:00)
7&8 Full turn right travelling slightly forward stepping left, right, left

CROSSING SAMBAS, CROSS, STEP BACK, & ½ TURN, POINT, HOLD

1&2 Cross right over left, side rock left to left side, recover on right
3&4 Cross left over right, side rock right to right side, recover on left
5-6 Cross right over left, step back on left
&7-8 ½ turn right stepping right in place, point left toe to left side, HOLD. (6:00)
& Step left next to right
