Count: 32
Wall: 4
Level: Intermediate
Choreographer: Bonnie Mathews (USA) \& Sue Ann Ehmann (USA) - April 2013
Music: Home - Caitlin Linney : (CD: Caitlin Linney)

Sequence: 32, 32, 32, Tag 1, 32, 32, 32, Tag 1, 32, Tag 2, 16, 32 repeated to the end.
Intro: 16 counts (lyrics)
[1-8] WALK, WALK, STEP, $1 / 4$ LEFT, CROSS, BIG STEP LEFT, DRAG RIGHT TOUCH, COASTER
1-2 Walk $R$ forward, walk $L$ forward
3\&4 Step R forward, turn $1 / 4$ left onto $L$, cross $R$ over $L$ (9:00)
5-6 Big step left on $L$, drag $R$ to $L$ (touch)
7\&8 Step $R$ back, step $L$ next to $R$, step $R$ forward
[9-16] FORWARD ROCK, RECOVER, TRIPLE BACK, STEP BACK, STEP TOGETHER, WALK, WALK
1-2 Rock $L$ forward, recover back onto $R$
3\&4 Step $L$ back, step $R$ next to $L$, step $L$ back
5-6 Step $R$ back , step $L$ next to $R$
7-8 Walk $R$ forward, walk $L$ forward
[17-24] RIGHT DIAGONAL TAP, TAP, STEP, SYNCOPATED JAZZ BOX CROSS, $1 / 2$ HINGE RIGHT, CROSS
1\&2 Tap $R$ to forward $R$ diagonal twice (a little further forward each time), step $R$ forward on diagonal
3-4\&5 Cross L over R, step R back, step L slightly back \& to the left, cross R over L
6-8 Step $L$ back beginning a $1 / 2$ turn right (hinge turn), finish $1 / 2$ turn right stepping $R$ to right side, cross L over R (3:00)
[25-32] SIDE ROCK, RECOVER, $1 / 4$ RIGHT SAILOR, FORWARD ROCK, RECOVER, $1 / 4$ LEFT TRIPLE 1-2 Rock $R$ to right side, recover onto $L$
3\&4 Cross $R$ behind $L$, turn 1/4 right and step $L$ together, step $R$ forward (6:00)
5-6 Rock L forward, recover back to $R$
7\&8 Turn 1/4 left stepping $L$ to left, step $R$ next to $L$, step $L$ to left (3:00)
TAG \#1: FORWARD ROCK, RECOVER, COASTER, FORWARD ROCK, RECOVER, COASTER Done after Wall 3 (facing 9:00) and after Wall 6 (facing 6:00)
1-2 Rock $R$ forward, recover back onto $L$
3\&4 Step $R$ back, step $L$ next to $R$, step $R$ forward
5-6 Rock $L$ forward, recover back onto $R$
7\&8
Step $L$ back, step $R$ next to $L$, step $L$ forward
After completing Tag \#1 the second time, dance Wall 7 (all 32 counts) then,
TAG \#2: SWAY RIGHT, LEFT, RIGHT, LEFT
The music stops (facing 9:00)
1-4
Step R to right side swaying hips right, left, right, left
Note: Sways may be done slightly on the diagonal if preferred)
RESTART: Dance 16 counts of Wall 8 and restart (facing 6:00)
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