

# Caitlin's Home

**COPPER** KNOB  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Bonnie Mathews (USA) & Sue Ann Ehmann (USA) - April 2013

**Music:** Home - Caitlin Linney : (CD: Caitlin Linney)



**Sequence:** 32, 32, 32, Tag 1, 32, 32, 32, Tag 1, 32, Tag 2, 16, 32 repeated to the end.

**Intro:** 16 counts (lyrics)

## [1-8] WALK, WALK, STEP, 1/4 LEFT, CROSS, BIG STEP LEFT, DRAG RIGHT TOUCH, COASTER

- 1-2 Walk R forward, walk L forward
- 3&4 Step R forward, turn 1/4 left onto L, cross R over L (9:00)
- 5-6 Big step left on L, drag R to L (touch)
- 7&8 Step R back, step L next to R, step R forward

## [9-16] FORWARD ROCK, RECOVER, TRIPLE BACK, STEP BACK, STEP TOGETHER, WALK, WALK

- 1-2 Rock L forward, recover back onto R
- 3&4 Step L back, step R next to L, step L back
- 5-6 Step R back, step L next to R
- 7-8 Walk R forward, walk L forward

## [17-24] RIGHT DIAGONAL TAP, TAP, STEP, SYNCOPATED JAZZ BOX CROSS, 1/2 HINGE RIGHT, CROSS

- 1&2 Tap R to forward R diagonal twice (a little further forward each time), step R forward on diagonal
- 3-4&5 Cross L over R, step R back, step L slightly back & to the left, cross R over L
- 6-8 Step L back beginning a 1/2 turn right (hinge turn), finish 1/2 turn right stepping R to right side, cross L over R (3:00)

## [25-32] SIDE ROCK, RECOVER, 1/4 RIGHT SAILOR, FORWARD ROCK, RECOVER, 1/4 LEFT TRIPLE

- 1-2 Rock R to right side, recover onto L
- 3&4 Cross R behind L, turn 1/4 right and step L together, step R forward (6:00)
- 5-6 Rock L forward, recover back to R
- 7&8 Turn 1/4 left stepping L to left, step R next to L, step L to left (3:00)

## TAG #1: FORWARD ROCK, RECOVER, COASTER, FORWARD ROCK, RECOVER, COASTER

**Done after Wall 3 (facing 9:00) and after Wall 6 (facing 6:00)**

- 1-2 Rock R forward, recover back onto L
- 3&4 Step R back, step L next to R, step R forward
- 5-6 Rock L forward, recover back onto R
- 7&8 Step L back, step R next to L, step L forward

**After completing Tag #1 the second time, dance Wall 7 (all 32 counts) then,**

## TAG #2: SWAY RIGHT, LEFT, RIGHT, LEFT

**The music stops (facing 9:00)**

- 1-4 Step R to right side swaying hips right, left, right, left

**Note: Sways may be done slightly on the diagonal if preferred)**

**RESTART: Dance 16 counts of Wall 8 and restart (facing 6:00)**

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