Count: 64
Wall: 4
Level: Intermediate
Choreographer: Carl Sullivan (AUS) - March 2013
Music: Blue Collar Palace - Gord Bamford : (Album: Honky Tonks And Heartaches)

Pattern: Each Sequence Turns $1 / 4$ Left

| 1-2 | Cross-step R behind L, Step L to L |
| :---: | :---: |
| $3 \& 4$ | Cross Samba R-L-R |
| 5-6 | Cross-step L over R, Step R to R side |
| 7\&8 | L Sailor step L-R-L |
| 1-2 | Cross-step R behind L, 1/4 turn L \& Step L fwd [9:00] |
| 3\&4 | Shuffle fwd R-L-R |
| 5-6 | Step L fwd, Pivot ½ turn R onto R [3:00] |
| \& 7-8 | Step L beside R, Step $R$ slightly fwd to $R$ side, Step $L$ to $L$ side |
| 1-2 | Kick R foot across L twice |
| \&3-4 | Step R to R side, Kick L foot across R twice |
| \&5-6 | Step $L$ to $L$ side, Cross-rock R over L, Replace on L |
| 7\&8 | $1 / 4$ turn R \& Shuffle fwd R-L-R [6:00] |
| 1-2 | Step L fwd, Pivot $1 / 2$ turn R onto R [12:00] |
| 3\&4 | Shuffle fwd L-R-L |
| 5-6 | ½ turn L \& Step R back, ¼ turn L \& Step L to L side (3/4 rolling turn) \# [3:00] |
| 7\&8 | Cross Samba (R, L, R) |
| 1-2 | Cross-step L over R, Kick R foot to R side |
| 3\&4 | R Sailor Step (R, L, R) |
| 5-6 | Rock-step L back, Replace on R |
| 7\&8 | Shuffle fwd L-R-L turning $1 / 2 \mathrm{R}$ (turning $1 / 2$ shuffle) |
| 1-2 | Rock-step R back, Replace on L [9:00] |
| $3 \& 4$ | Cross Samba (R, L, R) |
| 5\&6 | Cross Shuffle L-R-L along the R diagonal [10:30] |
| \& $7-8$ | Step R fwd on the diagonal, Tap L toe behind R twice ** |
| 1-2 | Step down on $L$ behind $R$, Kick $R$ foot to $R$ side [9:00] |
| 3\&4 | Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ fwd |
| 5-6 | Rock-step L fwd, Replace on R |
| 7\&8 | $3 / 4$ turn $L$ with a triple step $L, R, L$ [12:00] |
| 1-2 | Step R fwd on R diagonal, Lock-step $L$ behind R |
| \&3-4 | Step $R$ fwd on $R$ diagonal (1-2\& is a Dorothy step), Rock fwd $L$, replace on $R$ |
| 5\&6 | Turn 3/8 L to 9:00 \& Shuffle fwd L-R-L [9:00] |
| 7\&8 | Kick R to R diagonal, Step down on R, Cross-step L over R (Kick, Ball-Cross) |

[64]
Tag: After wall 2 facing 6:00
1-4 Cross-step $R$ behind $L$, Step $L$ to $L$ side, Cross -step $R$ over $L$, Kick $L$ to $L$ diagonal
5-8
Cross-step $L$ behind $R$, Step $R$ to $R$ side, Cross-step $L$ over R, Kick R to R diagonal
** Tag on each Chorus: After count 48, add
\&1\&2\&3\&4 2 Heel Jacks, then continue.
\#Restart: On Sequence 5 facing 12:00, dance to count 30 then Cross-step R over L, Step L to L side. Then Restart on 3:00 wall

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