

Forever Beside You

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Phoenix Adamson (NZ) - May 2013

Music: Hero (Spanish Metro Mix) - Enrique Iglesias



Intro: 32 Counts (When Strong Beat Kicks In, 1st 16 Counts At Slightly Slower Pace Than 2nd)

ROCK RECOVER, TRIPLE FULL TURN, ROCK RECOVER, TRIPLE FULL TURN

- 1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Making Full Turn Triple On The Spot Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Rock Forward On Left, Recover Onto Right, Making Full Turn Triple On The Spot Stepping Left (7) – Right (&) – Left (8)

SIDE ROCK, CROSS SHUFFLE, SIDE TOUCH, SIDE – ROCK – CROSS

- 1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Step Left To Side, Touch Right Beside Left, Rock Right To Side (7), Recover Onto Left (&), Cross Right Over Left (8)

BACK, HITCH, SHUFFLE ½ TURN, ROCK RECOVER, KICK – BALL – STEP

- 1 – 2 – 3 & 4 Step Back On Left, Hitch Right, Making ½ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Rock Back On Left, Recover Onto Right, Kick Left Forward (7), Step Left Beside Right (&), Step Right Beside Left (8) (6 O'Clock)

SIDE ROCK, BEHIND – SIDE – CROSS, SIDE ROCK, SAILOR ½ TURN

- 1 – 2 – 3 & 4 Rock Left To Side, Recover Onto Right, Cross Left Behind Right (3), Step Right To Side (&), Cross Left Over Right (4)
- 5 – 6 – 7 & 8 Rock Right To Side, Recover Onto Left, Making ½ Turn Step Right To Side (7), Step Left Beside Right (&), Step Right Beside Left (8) (12 O'Clock)

CROSS POINT, CROSS SAMBA, CROSS POINT, CROSS SAMBA

- 1 – 2 – 3 & 4 Cross Left Over Right, Point Right To Side, Cross Right Over Left (3), Rock Left To Side (&), Recover Onto Right (4)
- 5 – 6 – 7 & 8 Cross Left Over Right, Point Right To Side, Cross Right Over Left (7), Rock Left To Side (&), Recover Onto Right (8)

ROCK RECOVER, SHUFFLE ¾ TURN, SIDE ROCK, HITCH – BALL – CROSS

- 1 – 2 – 3 & 4 Rock Forward On Left, Recover Onto Right, Making ¾ Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)
- 5 – 6 – 7 & 8 Rock Right To Side, Recover Onto Left, Hitch Right (7), Step Right Beside Left (&), Cross Left Over Right (8) (3 O'Clock)

CROSS, BACK, SHUFFLE ½ TURN, SIDE ROCK, KICK – CROSS – POINT

- 1 – 2 – 3 & 4 Cross Right Over Left, Step Back On Left, Making ½ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Rock Left To Side, Recover Onto Right, Kick Left Forward (7), Cross Left Over Right (&), Point Right To Side (8)

CROSS, SIDE, DIAGONAL BACK – LOCK – BACK, ROCK RECOVER, STEP – LOCK – STEP

- 1 – 2 – 3 & 4 Cross Right Over Left, Step Left To Side, Step Back On Right Diagonal (3), Lock Left Over Right (&), Step Back On Right Diagonal (4)
- 5 – 6 – 7 & 8 Rock Back On Left, Recover Onto Right, Step Forward On Left (7), Lock Right Behind Left (&), Step Forward On Left (8)

REPEAT

This Dance Is Dedicated To My HANDSOME Partner Ivan, LOVE YOU ALWAYS BABY xoxoxoxoxo
