

# Cowboy Mambo (P)

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 0

Level: Intermediate Pattern Partner

Choreographer: Barb Monroe (USA) & Dave Monroe (USA) - May 2013

Music: God's Country - Blake Shelton



**Starting in Sweetheart position facing LOD**

**Music suggestions:**

**Boys 'Round Here by Blake Shelton**

**Pirate Flag by Kenny Chesney**

**Better Dig Two by The Band Perry**

**Find Me A Baby by Josh Turner**

**Lock Step, Walk while turning into Skater, Lock Step, Turn into Window**

- 1&2 Step R, lock L behind R, Step R  
3&4 Walk forward L, R, L (lady turns 1 turn R into Skater position, L arms on top)  
5&6 Step R, lock L behind R, Step R  
7 Step L (lady only turns ¼ R) (both hands, still connected, come up to top of lady's head)  
& Step R (lady only turns ¼ R) (both hands, still connected, come down to form window between man and lady, R arms form window with L arms through window)  
8 Step L (Man facing LOD) (Lady facing RLOD)  
{7&8 Short Description: (Man) small steps fwd. LRL taking both arms over Lady's head into window}  
{7&8 Short Description: (Lady) ½ turn R stepping LRL under both arms into window}

**Walk in full circle while in window, Mambo, Mambo**

- 9&10 Walk R, L, R for ½ turn while in window (man facing RLOD, lady facing LOD)  
11&12 Walk L, R, L for ½ turn while in window (man facing LOD, lady facing RLOD)  
13&14 (Man) Step back R, recover on L, step R beside L  
13&14 (Lady) Step forward R, recover on L, step R beside L  
15&16 (Man) Step forward L, recover on R, step L beside R  
15&16 (Lady) Step back L, recover on R, step L beside R

**Unwind Lady, Mambo, Step Turn, Lock Step**

- 17&18 (Man, stepping in place) step R, step L with ¼ turn R (facing OLOD), step L next to R  
17&18 (Lady, stepping in place) step R with ¼ turn L, step L with ¼ turn L, step R with ¼ turn L  
19&20 Step back L, Recover on R, Step L beside R  
21&22 (Man) Step side R, step L beside R with ¼ turn L, step R forward to LOD  
21&22 (Lady) Cross R over L turning ¼ L, pivot ½ turn L stepping L to LOD, step R forward  
23&24 Step forward L, lock R behind L, step L forward

**Step, ½ Turn, Step, ½ Turn, Mambo, Mambo**

- 25-26 Step R, turn ½ turn L stepping L (facing RLOD in Hammerlock position)  
{arms} drop L, bring R over lady's head and behind man's back, reconnect L in front  
27-28 Step R, turn ½ turn L stepping L, Hold (facing LOD in Sweetheart position)  
{arms} drop R arms, bring L arms over lady's head, reconnect R arms in Sweetheart position  
29&30 Step forward R, recover on L, step R beside L  
31&32 Step back L, recover on R, step L beside R

**Begin Again**

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Last Update - 10 Feb. 2020