

1 Too Many

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Justine Brown (UK) - April 2013

Music: Drunker Than Me - Trent Tomlinson



32 Count Intro, Start Dance On Vocal

Section 1: Step, Pivot $\frac{3}{4}$, Side, Behind, Shuffle $\frac{1}{4}$, Step Pivot $\frac{1}{2}$

- 1 - 2 Right step Forward, Pivot $\frac{3}{4}$ Left.
- 3 - 4 Right step to side, Cross Left behind right.
- 5 & 6 Right step to side turning $\frac{1}{4}$ right, Close Left beside, Right step forward.
- 7 - 8 Left step Forward, Pivot $\frac{1}{2}$ Right. (12:00)

Section 2: Step Lock, Step-Lock-Step, Rock Recover, Out, Out, Hold

- 1 - 2 Left step Forward, Lock Right behind.
- 3 & 4 Left step Forward, Lock Right behind, Left step Forward.
- 5 - 6 Right Rock Forward, Recover back onto Left.
- & 7 - 8 Step Right out to side, Step Left out to side, Hold.

Section 3: Close In, Out, Out, Drunken Weave Back With Half Turn

- & 1 Step Right back in place, Step Left back in place
- & 2 Step Right out to side, Step Left out to side.
- 3 - 4 Cross Right over left, Left step Back.
- 5 - 6 Right step Back, Cross Left over right.
- 7 - 8 $\frac{1}{4}$ turn Left stepping Back on right, $\frac{1}{4}$ turn left stepping Forward on left.

Section 4: Rocking Chair, Step Pivot $\frac{1}{2}$, Step Pivot $\frac{1}{4}$.

- 1 - 2 Right rock Forward, Recover Back onto left.
- 3 - 4 Left rock Back, Recover Forward onto right.
- 5 - 6 Step Right Forward, Pivot $\frac{1}{2}$ Left.
- 7 - 8 Step Right Forward, Pivot $\frac{1}{4}$ Left.

Section 5: Cross, Side, Sailor Step, Cross, Side, Sailor Step.

- 1 - 2 Cross Right over Left, Left step to side.
- 3 & 4 Cross Right behind left, Left step to left, Step Right in place.
- 5 - 6 Cross Left over right, Right step to side.
- 7 & 8 Cross Left behind right, Right step to side, Step Left in place.

Section 6: Heel Grind, $\frac{1}{4}$ Turn, Coaster Step, Forward Rock, Recover Coaster Step.

- 1 - 2 Cross Right over left and turn $\frac{1}{4}$ Right with weight on right heel, Step Left beside right.
- 3 & 4 Right step Back, Left close beside, Right step Forward.
- 5 - 6 Left Rock forward, Recover Back onto right.
- 7 & 8 Left step Back, Right close Beside, Left step Forward.

****Restart here – walls 2 and 5****

Section 7: Cross, Side, Behind, Point, Cross, Side, Behind, Point.

- 1 - 2 Cross Right over left, Left step to side.
- 3 - 4 Cross Right behind, Point Left to side.
- 5 - 6 Cross Left over right, Right step to side.
- 7 - 8 Cross Left behind right, Point Right to side.

Section 8: Heel Grind, $\frac{1}{4}$ Turn, Back Rock, Recover, Rocking Chair

- 1 - 2 Cross Right over left and turn $\frac{1}{4}$ right with weight on right heel, Step Left beside right.

- 3 - 4 Right Rock Back, Recover Forward onto Left.
- 5 – 6 Right Rock forward, Recover back onto Left.
- 7 - 8 Right Rock Back, Recover Forward onto Left.

Two Restarts (sorry) walls 2 and 5, after section 6... listen to the music you will 'feel them'

My thanks to Pat & Fred Hutchinson for giving this dance a great catchy name.

Contact: www.hotlinedance.co.uk
