Count: 64
Wall: 2
Level: Intermediate - Cha Cha
Choreographer: Nigel Mooney (NZ) - May 2013
Music: Diamonds - Rihanna

| Walk L, Rock fwd, Recover, Cha Cha back, Rock back, Recover, Cha Cha fwd ½ turn Right |  |
| :---: | :---: |
| 1-5 | Walk fwd on Left (1) then rock fwd on Right (2), recover back onto Left (3), Cha Cha back (R,L,R) (4 \& 5) |
| 6-1 | Rock back on Left (6), Recover weight fwd on Right (7), Cha Cha fwd (L, R, L) while taking $1 / 2$ turn Right (8\&1) |
| Rock back, Recover, Cha Cha fwd turning $11 / 4$ Left, Right behind side cross, Hold, and Cross |  |
| 2-5 | Rock back on Right (2), Recover Left fwd (3), Cha Cha fwd (R, L, R) while making $11 / 4$ turn to the Left (finishing with Right step to side) (4\&5) |
| 6-1 | Cross Left behind Right (6), Step Right to side (\&), Cross step Left over Right (7), Hold (8), Step Right to right side (\&), Rock Left over Right (1) |
| Rock back side Sailor $1 / 4$ turn, $3 / 4$ Pivot, Cha Cha Left $1 / 4$ turn Left |  |
| 2-5 | Recover weight onto Right (2), Step Left to left side (3), Sailor shuff (R, L, R) (ending quarter turn to right) (4\&5) |
| 6-1 | Walk fwd Left (6), pivot $3 / 4$ turn to Right (7), Cha Cha to Left side (finish $1 / 4$ to left) (8\&1) |

Walk R, L, R, Kick ball cross, Sweep, Step back close and fwd
2-5 3 Walks fwd (R, L, R) (2,3,4), Kick Left $45^{\circ}$ (5), Step back ball of Left (\&)
6-1 Cross in front Right (6), Sweep Left foot around in air crossing over Right (7), Step onto ball of Left foot (crossed over right) (\&), Step back Right (8), Close Left beside Right (\&), Step fwd Right (1)

3 Paddle turns Left (make them funky!), R Kick ball point Left
2-5 $\quad 1 / 4$ Left on balls of both feet (2), Step fwd Right (3), $1 / 4$ Left on balls of both feet (4), Step fwd Right (5)
6-8 $\quad 1 / 4$ Left on balls of both feet (finishing weight on Left) (6), Kick Right fwd (7), Close Right beside Left (\&), Point Left toe left (8)

L Kick ball point Right, Monterey point Left, Left Jazz Square touch close
1-4 Kick Left fwd (1), Close Left beside Right (\&), Point Right toe right (2), $1 / 2$ Monterey to right (3), Point Left toe left (4)

5-8 Cross step Left over Right (5), Step back on Right (6), Step side on Left (7), Touch close Right beside Left (8)

Step Right, $1 / 4$ turn Right Rock fwd, Recover, Cha Cha $1 / 2$ turn Left, Walk fwd R, $3 / 4$ pivot, Cha Cha Right side
1-4 Step side Right (1), $1 / 4$ turn right rocking fwd on Left (2), Recover back on Right (3), $1 / 4$ left step side Left (4), Close Right beside Left (\&)
5-1 $\quad 1 / 4$ turn left step fwd Left (5), Step fwd Right (6), $3 / 4$ turn left on balls of both feet (finishing weight on Left (7), Cha Cha to right side (8\&1)
$1 / 4$ turn Left, Cha Cha L, R, L, $1 / 4$ turn Left, Cha Cha R,L,R, (at this point you will have Cha Cha'd three sides of a box), $3 / 4$ turn Left, Walk fwd $L, R$, Cha Cha fwd $L, R, L$
2-5 $\quad 1 / 4$ turn left Cha Cha left side $(L, R, L)(2 \& 3), 1 / 4$ turn left Cha Cha right side $(R, L, R)(4 \& 5)$
6-1 On Right foot turn $3 / 4$ left and walk fwd Left Right (6,7), Cha Cha forward (L, R, L) (8\&1)
(the last step of Cha being the first step of the dance)
Restarts: occur on walls 3 \& 5
Wall 3 restart after Jazz Square facing the 9 o'clock wall (line of dance now East/West),

Wall 5 restart after count 16 (Hold) facing the 6 o'clock wall (line of dance returns North / South)
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