

Tell The World I'm Here

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2013

Music: Tell the World I'm Here - Ulrik Munther : (iTunes)



Start after 16 count intro on verse vocal – [128 bpm – 3mins 32secs]

[1-8] On L diagonal: R fwd, L tap behind, step L squaring to front, R kick ball cross, vine R 3

1-3 On left diagonal step R forward, tap L behind, step L back squaring to front wall

4&5 Kick R forward, step R back, cross step L over R

6-8 Step R side, cross step L behind R, step R side

[9-16] On R diagonal: L fwd, R tap behind, step R squaring to front, L kick ball cross, vine L 3 with ¼ L

1-3 On right diagonal step L forward, tap R behind, step R back squaring to front wall

4&5 Kick L forward, step L back, cross step R over L

6-8 Step L side, cross step R behind L, turning ¼ left step L forward (9 o'clock)

[17-24] R fwd rock/recover, R back shuffle, L back rock/recover, L fwd, ½ R pivot turn

1-2 Rock R forward, recover weight on L

3&4 Step R back, step L together, step R back

5-6 Rock L back, recover weight on R

7-8 Step L forward, pivot ½ right (3 o'clock)

[25-32] L fwd rock/recover, L back shuffle, R back rock/recover, walk fwd 2 (or execute a full L turn)

1-2 Rock L forward, recover weight on R

3&4 Step L back, step R together, step L back

5-6 Rock R back, recover weight on L

7-8 Step R forward, step L forward (Alternative: execute a full L turn forward)

[33-40] R fwd, L point, L weave 2, L behind/side/cross, R side rock/recover

1-4 Step R forward, point L side, cross step L over R, step R side

5&6 Cross step L behind R, step R side, cross step L over R

7-8 Rock R side, recover weight on L

[41-48] R sailor step, L back touch, ¼ reverse L pivot, R jazz box cross

1&2 Cross step R behind L, step L side, step R side

3-4 Touch L back, ¼ L turn weight ending on L (12 o'clock)

5-8 Cross step R over L, step L back, step R side, cross step L over R

[49-56] R side, hold, L together, R side rock/recover, R behind/side/cross, L side, hold, R together

1-2& Step R side, hold, step L together

3-4 Rock R side, recover weight on L

5&6 Cross step R behind L, step L side, cross step R over L

7-8& L side, hold, step R together

[57-64] L side rock/recover, L sailor step, R fwd, ¼ pivot L, R fwd, ¼ pivot L

1-2 L side rock, recover weight on R

3&4 Cross step L behind R, step R side, step L forward

5-8 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (6 o'clock)

Tag/Restart: At the end of wall 4 facing front, dance the 1st 16 counts without any turns and Re-Start facing front wall .

(The music goes very quiet for the Tag and then re-start again when the music kicks in)

Big Ending: At the end of wall 7, facing front dance the first 16 counts without any turns to end facing front, cross R over L and strike a pose!

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