Bounce

Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Kay Jeong (KOR) - May 2013

Music: Bounce - Cho Yong Pil

Intro : 32 Counts

SEC 1: FORWARD & BACKWARD CHA-CHA STEP

1-2	Rock forward on R, Recover on L
3&4	Cha-Cha steps moving slightly back (Right-Left-Right)
5-6	Rock back on L, Recover on R
7&8	Cha-Cha steps moving slightly forward (Left-Right-Left)

SEC 2: RIGHT & LEFT SIDE CHA-CHA STEP

1-2	Rock R to right side, Recover on L
3&4	Cha-Cha Steps in place (Right-Left-Right)
5-6	Rock Rock L to left side, Recover on R
7&8	Cha-Cha Steps in place (Left-Right-Left)

SEC 3: CROSS STEP TOUCHS

1-2	Cross R over L, Touch left to side
3-4	Cross L over R, Touch right to side
5-6	Cross R over L, Touch left to side
7-8	Cross L over R, Touch right to side

(Hand Styling : Put left palm on chest with pointing index right fingers to right side)

SEC 4: (JAZZ BOX WITH 1/4 TURN) X 2

1-4	Cross R over L, Step back on L, Turning 1/4 right step on R, Step forward on L
5-8	Repeat 1-4

SEC 5: (WALK FORWARD) X 3, TOUCH, (WALK BACK) X 3, TOUCH

1-4	Step forward on R-L-R, Touch L next to R
5-8	Step back on L-R-L, Touch R next to L

SEC 6: REPEAT SEC 5

SEC 7: ROLLING VINE WITH CLAP

1–4	Make 1/4 turn right stepping R forward. Make 1/2 turn right stepping L back, Make 1/4 turn right stepping R to right side, Touch L to left side with clap
5–8	Make 1/4 turn left stepping L forward. Make 1/2 turn left stepping R back, Make 1/4 turn left stepping L to left side, Touch R to right side with clap

SEC 8: BOX STEP, HIP ROLLING

1-4	Step R over L, Step L over R, Step back on R, Step L to left side
5-8	Roll Hips clockwise

TAG: At the end of wall 4

1-4	Roll Hips anti-clockwise
5-8	Roll Hips clockwise

RESTARTS:-
On Wall 2, After count 48.
On Wall 5, After count 32, Roll hips clockwise, then restart.

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