Marry Me!

Level: Easy Intermediate

Choreographer: Ross Brown (ENG) - May 2013

Music: Marry Me - Krista Siegfrids : (CD: Marry Me - Single - Length - 3:10)

Intro: 16 Counts (Approx. 6 Secs)

Count: 48

TOE, HEEL. TOE, BALL, CROSS. X2.

- Tap right toe next to left, tap right heel next to left. 1 - 2
- 3&4 Tap right toe next to left, step right next to left, cross step left over right.
- 5 6Tap right toe next to left, tap right heel next to left.
- 7 & 8 Tap right toe next to left, step right next to left, cross step left over right. (12 O'CLOCK)

SIDE ROCK. WEAVE LEFT ¼ TURN L.

- 1 2 Rock right to the right, recover onto left.
- 3 4 5 6Cross step right behind left, step left to the left, cross step right over left, step left to the left.
- 7 8 Cross step right behind left, make a ¼ turn left stepping forward with left. (9 O'CLOCK)

ROCK FORWARD. SHUFFLE BACK. BACK TOE STRUTS.

- 1 2Rock forward with right, recover onto left.
- 3&4 Step back with right, close left up to right, step back with right.
- 5 6 7 8Touch left toe back, place left heel, touch right toe back, place right heel. (9 O'CLOCK)

ROCK BACK. SHUFFLE FORWARD. JAZZ BOX ¼ TURN R.

- 1 2Rock back with left, recover onto right.
- 3&4 Step forward with left, close right up to left, step forward with left.
- 5 6 7 8Cross step right over left, make a ¼ turn right stepping back with left, step right to the right, cross step left over right. (*R*) (12 O'CLOCK)

MONTEREY 1/4 TURN R. CHASSE LEFT. ROCK BACK.

- 1 2 3 4Point right to the right, make a ¼ turn right stepping right next to left, point left to the left, touch left next to right.
- 5&6 Step left to the left, close right up to left, step left to the left.
- 7 8 Rock back with right, recover onto left. (3 O'CLOCK)

SIDE, BEHIND. SIDE ROCK. BEHIND, STEP ¼ TURN L. STEP, PIVOT ½ TURN L.

- 1 2 Step right to the right, cross step left behind right.
- 3 4 Rock right to the right, recover onto left.
- 5 6Cross step right behind left, make a 1/4 turn left stepping forward with left.
- 7 8 Step forward with right, pivot a ¹/₂ turn left. (6 O'CLOCK)

END OF DANCE!

Restart: On Wall 3, restart after 32 Counts (*R*) facing Front (12 o'clock) Wall.

Tag: At the end of Wall 7, repeat the last two sections of the dance.

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Wall: 2