# Strange Attractions

**Count: 32** 

Level: Improver

Choreographer: Phoenix Adamson (NZ) - May 2013

Music: She Thinks My Tractor's Sexy - Kenny Chesney

## Intro: 32 Counts

## SIDE STRUT, CROSS SHUFFLE, SIDE - TOGETHER - BACK - TOUCH

- Touch Right Toe To Side, Drop Heel, Cross Shuffle Stepping Left (3) Right (&) Left (4) 1 - 2 - 3 & 4
- 5 6 7 8Step Right To Side, Close Left Beside Right, Step Back On Right, Touch Left Beside Right

## SIDE STRUT, CROSS SHUFFLE, SIDE - TOGETHER - BACK - TOUCH

- 1 2 3 & 4Touch Left Toe To Side, Drop Heel, Cross Shuffle Stepping Right (3) - Left (&) - Right (4)
- 5 6 7 8Step Left To Side, Close Right Beside Left, Step Back On Left, Touch Right Beside Left

# SIDE TOUCH, ¼ SHUFFLE, SIDE TOUCH, ¼ SHUFFLE

- Step Right To Side, Touch Left Beside Right, Making ¼ Turn Left Shuffle Forward Stepping 1 - 2 - 3 & 4Left (3) – Right (&) – Left (4)
- 5 6 7 8Step Right To Side, Touch Left Beside Right, Making 1/4 Turn Left Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

## **ROCKING CHAIR, JAZZ SQUARE CROSS**

- 1 2 3 4Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left
- 5 6 7 8Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right (6 O'Clock)

# REPEAT

# RESTART: On Wall 5 After 1st 16 Counts There Is A Restart (This Now Becomes Wall 6)

# TAG 1 & RESTART: On Completion Of Wall 9 There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 10)

## SIDE - TOGETHER - FORWARD - TOUCH, SIDE - TOGETHER - BACK - TOUCH

- 1 2 3 4Step Right To Side, Close Left Beside Right, Step Forward On Right, Touch Left Beside Riaht
- 5 6 7 8Step Left To Side, Close Right Beside Left, Step Back On Left, Touch Right Beside Left

## TAG 2 & RESTART: On Wall 10 After 1st 16 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 11)

#### SIDE TOUCH, FORWARD TOUCH, BACK TOUCH, SIDE TOUCH

Step Right To Side, Touch Left Beside Right, Step Forward On Left, Touch Right Beside Left 1 - 2 - 3 - 4

5 - 6 - 7 - 8Step Back On Right, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

#### This Dance Is Dedicated To A LOVELY Lady Named Jeanette Copeman Who'd Asked Me Nicely If I Could Write A Dance To This Track.....CHALLENGE ACCEPTED.....CHALLENGE COMPLETED!!!!!

Hope You Enjoy!!!!!





Wall: 2