Dancin' On My Mind

Level: Intermediate

Count: 64 Choreographer: Sandy Kerrigan (AUS) - May 2013 Music: Always On My Mind - Elvis Presley

Seq: 48-64-48-64-HOLD SECTION + 8 COUNT TAG-48

Back, ¼ Side, Cross, Side Shuffle, Cross Rock, Shuffle with ¼ Turn 12:00 Step Back on R, ¼ L-Step L to L, Cross R over L, Step L to L, R next to L, Step L to L 1234&5 678&1 Cross Rock R over L, Replace to L, Step R to R, Step L next to L, ¼ R-Step Fwd on R 1/4 Side Rock, Behind, Side Cross, Side Rock, 1/2 Hinge Turn/Side Shuffle 9:00 1/4 R-Rock L to L Side, Replace to R, Cross L behind R, Step R to R, Cross L over R 23&45 678&1 R Side Rock, Replace to L, 1/2 R Side Hinge Turn/Step R to R, Step L next to R, Step R to R 1/2 Hinge Turn/Side Shuffle, 1/2 Hinge Turn/Side Shuffle, Walk, Walk, Fwd 1/2 Pivot Turn, Step Fwd 2&3 1/2 L Side Hinge Turn/Step L to L, Step R next to L, Step L to L 4 & 5 1/2 R Side Hinge Turn/Step R to R, Step L next to R, Step R to R 9:00 67 Walk Fwd L (with slight cross action) Walk Fwd R Step Fwd L, 1/2 Pivot Turn R/wt to R, Step Fwd on L 3:00 8&1 Walk, Walk, Fwd ½ Pivot Turn, Step Fwd, Fwd Rock Step, Back Lock Shuffle 9:00 234&5 Walk Fwd R (with slight cross action) Walk Fwd L, Step Fwd R, 1/2 Pivot Turn L/wt to R, Fwd R 678&1 Rock Fwd L, Replace back to R, Step Back on L, Lock R over L, Step Back on L 9:00 Back Lock Shuffle, Back Rock Step, ½ Step Turn with Hitch, ¼ Shuffle Turn 6:00 2&345 Step Back R, Lock L over R, Step Back on R, Rock back L, Replace Fwd to R 67 Step Fwd L, 1/2 L Swivel Turn-with R Hitch over L (keeping left leg STRAIGHT) (Easy option-swivel ¼ L to 6:00, Shuffle Fwd R) 8&1 Step R to R, Step L next to R, 1/4 R-Step Fwd R 6:00 Fwd ½ Pivot Turn, ½ Turning Shuffle, Back Rock step, Fwd R Coaster Step 6:00 234&5 Step Fwd L, 1/2 Pivot Turn R/wt on R, 1/4 R- L to L, Step R next to L, 1/4 R/Step back L 678&1 Rock Back on R, Replace Fwd to L, Step Fwd R, Step L next to R(cnt 48) Step Back R Back Rock Step, Side Rock Turn ¼, Fwd ½ Pivot Turn, ¼ Side Shuffle Turn 6:00 Rock back on L, Replace Fwd to R, Rock L to L, Replace to R/Turning ¼ R, Step Fwd L 234&5 678&1 Step Fwd R, 1/2 Pivot Turn L/wt on L, 1/4 Turn L/Step R to R, Step L next to R, Step R to R Back Rock Step, 1/4, 1/4, Cross, Side Rock, Rep, Rock Fwd, Rock Back 12:00 234&5 Rock Back L, Replace Fwd to R, ¼ R/Step back L, ¼ R/Step R to R, Cross L over R 678& Rock R to R Side, Replace to L Side, Step Fwd R, Replace back to L [64] Note: The blend of counts 8 & 1 (ending and start, blend together) 48-front wall -- 64-back wall End of Wall 4 facing 12:00 add the following tag HOLD - until you hear Elvis sing "mind"

L Mambo Step, Fwd Lock Shuffle, Fwd Lock Shuffle, Fwd Rock Step

1&23&4 Step Back L, Replace Fwd to R, Step Fwd L, Fwd R, Lock L behind R, Step Fwd R Fwd L, Lock R behind L, Step Fwd L, Rock Fwd R, Replace back to L 5 & 6 7 8

Restart dance on count 1- Step Back R





Wall: 2

Rather than create a sequence dance, I decided to keep this dance as easy as possible!

Deirdre, this dance is for you!

Contact: http://www.kerrigan.com.au/