

It Don't Matter

COPPER KNOB
STEPPERS

Count: 92

Wall: 4

Level: Phrased High Intermediate

Choreographer: Joey Warren (USA) - May 2013

Music: Ain't Nothing Wrong With That - Robert Randolph & The Family Band



Notes: 3 Restarts / Sequence - see below

A - 64 counts

Kick-Ball-Step, Heel Swivel, R Sailor Step, ¼ Turn Step x2

- 1-&-2 Kick R fwd, Step R back beside L, Step L fwd
- 3 - 4 Swivel both heels out to L, Bring back to center (weight on L)
- 5-&-6 Step R behind L, Step L slightly out to L, Step R out to R (use this as a prep to turn L)
- 7 - 8 ¼ Turn L stepping L fwd, ¼ Turn L stepping R to R

L Sailor Step, R Sailor Step, L Sailor w/ ¼ Turn L, Hitch, Touch Back

- 1-&-2 Step L behind R, Step R slightly out to R, Step L out to L n slightly fwd
- 3-&-4 Step R behind L, Step L slightly out to L, Step R out to R n slightly fwd
- 5-&-6 Step L behind R, Step R beside L, ¼ Turn L stepping L fwd
- 7 - 8 Hitch R knee fwd, Touch R toe back

Kick Ball Step x3 (travelling fwd), Toe Touch In, Toe Touch Out

- 1-&-2 Kick R fwd, Step R back beside L, Step L fwd
- 3-&-4 Kick R fwd, Step R back beside L, Step L fwd
- 5-&-6 Kick R fwd, Step R back beside L, Step L fwd
- 7 - 8 Touch R toe in to L (R knee bent in toward L), Touch R toe in place (Bend R knee away from L)

Kick Behind Side Cross w/ R, Kick Behind Side Cross w/ L

- 1 2 3 4 Kick R out to R, Step R behind L, Step L out to L, Cross R over L
- 5 6 7 8 Kick L out to L, Step L behind R, Step R out to R, Cross L over R

R Side Shuffle, ¼ L Side Shuffle, ¼ L - R Side Shuffle, Step Full Turn L, R

- 1-&-2 Step R out to R, Step L beside R, Step R out to R
- 3-&-4 ¼ Turn L stepping L out to L, Step R beside L, Step L out to L
- 5-&-6 ¼ Turn L stepping R out to R, Step L beside R, Step R out to R
- 7 - 8 ½ Turn L stepping L to L, ½ Turn L stepping R out to R (No turn do Step L over R, R to R Side)

L Sailor Step, R Sailor Step, L Hitch-Touch, R Knee Pop, L Knee Pop

- 1-&-2 Step L behind R, Step R slightly out to R, Step L out to L n slightly fwd
- 3-&-4 Step R behind L, Step L slightly out to L, Step R out to R n slightly fwd
- 5 - 6 Hitch L knee toward R knee, Touch L back out to L
- 7 - 8 Pop R knee toward L, Pop L knee toward R (get weight on ball of L)

Bring R to L, Touch L Out, Bring L to R, Dip, R Touch-Step Together, Side-Lock

- 1 - 2 Bring R to L (on balls of both feet), Put weight down on R touching L out to L
- 3 - 4 Swivel R heel to R as you bring L beside R, Slight Dip down (both knees)
- 5 - 6 Touch R out to R, Step R beside L (keep that slight dip in knees if you can)
- 7 - 8 Step L out to L, Step/Lock R behind L (still slight dip in knees.....if can)

Full Turn L doing ¼ Step-Touch x4

- 1 - 2 ¼ Turn L stepping L fwd, Touch R toe beside L
- 3 - 4 ¼ Turn L stepping R out to R, Touch L toe beside R

- 5 – 6 ¼ Turn L stepping L fwd, Touch R toe beside L
 7 – 8 ¼ Turn L stepping R out to R, touch L toe beside R

B - 28 counts

¼ Turn Step Fwd, R Chase Turn, Full Turn, Side Touches w/ Body Rolls

- 1 2&3 ¼ Turn L stepping L fwd, Step R fwd, ½ Turn Pivot L stepping down on L, Step R fwd
 4&5& ½ Turn R stepping L back, ½ Turn R stepping R fwd, Step L out to L, Touch R next to L
 6-&-7 Step R out to R, Touch L toe next to R, Step L out to L
 &-8-& Step R next to L, Step L out to L, Touch R next to L (can add body rolls with touches for styling)

Side-Behind-Side-Cross, Rock Recover ¼ Turn, ½ Step Kick, Step Kick Back x2, ¼ Side, ¼ Fwd

- 1 2&3 Step R to R, Step L behind R, Step R out to R, Cross L over R
 4&5& Rock R out to R, ¼ Turn L recovering on L, ½ Turn L stepping back on R, Kick L fwd
 6&7& Step back on L, Kick R fwd, Step back on R, Kick L fwd (slight bend in knee when step back)
 8-&-1 ¼ Turn L stepping L to L, Step R next to L, ¼ Turn L stepping L fwd

¼ Rock & Cross, Side-Behind, Step Touch Travelling back x3, Side Touch Together

- 2-&-3 ¼ Turn L rocking R out to R, Recover over on L, Cross R over L
 4-&-5 Step L out to L, Step R behind L, Step L out to L and slightly back
 &6&7 Touch R beside L, Step R slightly back/out to R, Touch L beside R, Step L slightly back/out to L
 &-8-& Touch R next to L, Touch R out to R side, Touch R beside of L

Side-Behind-Side, Cross-Rock-Recover, Side Step L

- 1-2-& Step R out to R, Step L behind R, Step R out to R
 3-4-& Cross rock L over R, Recover back on R, Step L out to L

Sequence & Restarts :-)

A, B (drop last 4 counts), A, B, A (drop last 8 counts), B (drop last 4 counts), B, A, A

First Restart B (drop last 4 counts)

¼ Rock & Cross, Side-Behind, Step Touch Travelling back x3, Side Touch Together

- 2-&-3 ¼ Turn L rocking R out to R, Recover over on L, Cross R over L
 4-&-5 Step L out to L, Step R behind L, Step L out to L and slightly back
 &6&7 Touch R beside L, Step R slightly back/out to R, Touch L beside R, Step L slightly back/out to L
 &-8-& Touch R next to L, Touch R out to R side, Touch R beside of L

***** Add claps after count 5 (2 claps on 1st &, 1 clap on 2nd &, 2 claps on 3rd &, 1 clap on 4th)**

Second Restart A (drop last 8 counts)

Dance A all the way up to the next to last 8 count, then Restart into section B

Third Restart B (drop last 4 counts), Then B all the way through

¼ Rock & Cross, Side-Behind, Step Touch Travelling back x3, Side Step R, Touch L next to R

- 2-&-3 ¼ Turn L rocking R out to R, Recover over on L, Cross R over L
 4-&-5 Step L out to L, Step R behind L, Step L out to L and slightly back
 &6&7 Touch R beside L, Step R slightly back/out to R, Touch L beside R, Step L slightly back/out to L
 &-8-& Touch R next to L, Step R out to R, Touch L next to R (Ready to restart into B)

***** YOU DO NOT do the ¼ Turn L to start B.....you simply step the left fwd**

To do 2 A's back to back you have to change last 2 counts.....follow below

Step Touch doing ¾ Turn L, Step Pivot ½ Turn R

- 1 – 2 ¼ Turn L stepping L fwd, Touch R toe beside L
 3 – 4 ¼ Turn L stepping R out to R, Touch L toe beside R

5 – 6 ¼ Turn L stepping L fwd, Touch R toe beside L
7 – 8 Step fwd on R, Pivot ½ Turn L taking weight on L (ready to start into A)

It's very fast, feel free to slow it down if need be. Will have it slowed at 5% for open dance if need be

Don't be afraid....steps are easy.....give it a go and hopefully you will enjoy it!!!

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