Just A Sin Away



Count: 52 Wall: 4 Level: Improver

Choreographer: Lorna Mursell (UK) - May 2013

Music: Heaven's Just a Sin Away - Kelly Willis



Start On Vocals

SEC 1) GRAPEVINE, CROSS, SIDE, HOLD, BACK, ROCK, REC

1-2	Step right to right side,	step left behind right
3-4	Step right to right side,	cross left over right

5-6 Step right to right side, hold

7-8 Rock back on left, recover on to right

SEC 2) SIDE TOUCHES, STEP, LOCK, STEP, HOLD

1-2	Step left to left side, touch right beside left
3-4	Step right to right side, touch left beside right

5-6 Step left forward, lock right behind left

7-8 Step left forward, hold

SEC 3) STEP PIVOT 1/2 TURN, STEP & CLAP, STEP PIVOT 1/4 TURN, CROSS & CLAP, WEAVE, SIDE, ROCK, CROSS

1&2	Step right forward, 1/2 pivot turn left, step forward on right & clap
3&4	Step left forward, 1/4 pivot turn right, cross left over over right & clap

5&6& Step right to right side, step left behind right, step right to right side, cross left over right

7&8 Rock right to right side, recover on to left, cross right over left

SEC 4) SIDE, ROCK, CROSS, FORWARD RIGHT, SCUFF, FORWARD LEFT, SCUFF, ROCKING CHAIR

1&2 Rock left to left side, recover on to right, cross left over right

RESTART HERE WALL 4 (FACING 12 O'CLOCK)

3-4	Step forward on right, scuff left forward
5-6	Step forward on left, scuff right forward
7&	Rock forward on right, recover on to left
8&	Rock back on right, recover on to left

SEC 5) STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH

1-2	Step right to right side, touch left beside right
3-4	Step left to left side, touch right beside left
5-6	Step right to right side, step left beside right
7-8	Step right forward on right, touch left beside right

SEC 6) STEP LEFT, TOUCH, STEP RIGHT, TOUCH, SIDE, TOGETHER, BACK, TOUCH

1-2	Step left to left side, touch right beside left
3-4	Step right to right side, touch left beside right
5-6	Step left to left side, step right beside left
7-8	Step left back on left, touch right beside left

SEC 7) SIDE POINT, TOUCH TOGETHER, HIP BUMP

1-2 Point right foot to right side, touch right foot beside left

3-4 Bump hip right, bump hip left

TAG: AT THE END OF WALLS 1 (FACING 9 O'CLOCK) & 3 (FACING 3 O'CLOCK)

1-2	STEP RIGHT TO RIGHT SIDE, TOUCH LEFT BESIDE RIGHT
3-4	STEP LEFT TO LEFT SIDE, TOUCH RIGHT BESIDE LEFT