## You Know You Want To



Count: 68 Wall: 4 Level: Intermediate

Choreographer: Carol Bates (UK) - June 2013

Music: Blurred Lines (feat. T.I. & Pharrell) - Robin Thicke



### Intro- 32 count just before the vocals

Cross	Doint	Cross	Doint	Dook	Doggvor	Triple Full Turn	
Cross.	Point.	Cross	Point.	ROCK.	Recover.	Trible Full Turn	ı

1 – 2	Cross right over left bending knee slightly, straighten up point left to left side
3 – 4	Cross left over right bending knee slightly, straighten up point right to right side

- 5 6 Rock forward on right, recover on left
- 7 & 8 Full turn right stepping right, left, right (on the spot)

( 7&8 alternative steps right coaster step)

#### Cross, Side, Sailor 1/4 Turn, Right Side Mambo, Left Side Mambo

1 – 2	Cross left over right, step right to right side
3 & 4	Cross left behind right, turn 1/4 left stepping right to right side, step left to left side
5 & 6	Rock right to right side, recover on left, step right next to left
7 & 8	Rock left to left side, recover on right, step left next to right

#### Rolling Vine Right, Clap, Left Lock Step, Right Lock Step

- 1 2 Turn ¼ turn right stepping forward on right, turn ½ turn right stepping back on left
- 3 4 Turn ¼ right stepping right to right side, scuff left as you clap

#### (1 – 4 alternative steps right grapevine)

5 & 6	Step forward on left, lock right behind left, step forward on left
7 & 8	Step forward on right, lock left behind right, step forward on right

#### 1 1/4 Rolling Vine Left, Right Mambo Forward, Left Mambo Back

- 1-2 Turn  $\frac{1}{4}$  left stepping forward on left, turn  $\frac{1}{2}$  turn left stepping back on right
- 3 4 Turn half turn left stepping forward on left, scuff right foot forward

#### (1 – 4 alternative steps left grapevine ¼ turn left)

5 & 6	Rock forward on right, recover on left, step right next to left
7 & 8	Rock back on left, recover on right, step left next to right

#### Touch, Hitch, Bump, Touch Hitch Bump, Right Jazz Box

1 & 2	Touch right toe to right diagonal bump hips forward, hitch right knee, step forward on right bump right hip forward
3 & 4	Touch left toe to left diagonal bump hips forward, hitch left knee, step forward on left bump hip forward
5 – 6	Cross right over left, step back on left
7 – 8	Step right to right side, step forward on left

#### Touch, Hitch, Bump, Touch Hitch Bump, Cross, Side, Behind, Turn 1/4 Turn Left

Cross right behind left, turn 1/4 left stepping forward on left

1 & 2	Touch right toe to right diagonal bump hips forward, hitch right knee, step forward on right
	bump right hip forward
3 & 4	Touch left toe to left diagonal bump hips forward, hitch left knee, step forward on left bump hip forward
5 – 6	Cross right over left, step left to left side

# Pivot ½ Turn Left, Right Kick Ball Change, Step Side, Hold & Side Touch 1 − 2 Step forward on right, pivot ½ turn left

3 & 4 Kick right forward, step on ball of right, step left next to right

5 - 6
87 - 8
Step right to right side, hold
Step left next to right, step right to right side, touch left next to right

#### Step Side, Hold, & Side Touch, Right Rolling Vine Scuff,

1 – 2 Step left to left side, hold

&3 – 4 Step right next to left, step left to left side, touch right next to left

5 – 6 Turn ¼ turn right stepping forward on right, turn ½ turn right stepping back on left

7 – 8 Turn ¼ right stepping right to right side, scuff left

(5 – 6 alternative steps right grapevine scuff left)

#### Walk Forward Left, Right, Shuffle Forward

1 – 2 Walk forward left, walk forward right

3 & 4 Step forward on left, step right next to left, step forward on left