## Always a Hoot!

Count: 64
Wall: 2
Level: Intermediate
Choreographer: Kathryn Sloan (AUS) \& Kelvin Dale (AUS) - January 2013
Music: Good Time - Owl City \& Carly Rae Jepsen : (Album: So Fresh Spring 2012)

Starts 32 counts in with weight on left. 2 restarts.
[1-8] Full turn right, cross, side, side shuffle, rock back, replace
$1,2,3,4 \quad$ Step $R$ to right side, turning $180^{\circ}$ right, step $L$ to left side turning $180^{\circ}$ right, step $R$ to side Cross/step L over R
5\&6,7,8 Shuffle right stepping R,LR, rock back on L, replace weight to $R$
[9-16] Full turn left, cross, side, side shuffle, rock back, replace\#
$1,2,3,4 \quad$ Step $L$ to left side, turning $180^{\circ}$ left, step $R$ to right side turning $180^{\circ}$ left, step $L$ to side Cross/step R over L
5\&6,7,8 Shuffle left stepping LR, $L$, rock back on $R$, replace weight to $L$
[17-24] Rock forward, replace, step back, hold, step back, body roll, step forward, touch.
1,2,3,4 Rock forward on $R$, replace weight to $L$, step back on $R$, hold.
$5,6,7,8 \quad$ Step back on $L$, body roll as you replace weight to $R$, step $L$ forward, touch $R$ beside $L$
[25-32] Weave, point, and, point, and, toe, and, heel*
1,2,3,4 Step $R$ to right side, step $L$ behind $R$, step $R$ to right side, touch $L$ beside $R$
5\&6\&7\&8 Point $L$ to left side, replace weight to $L$, point $R$ to right side, replace weight to $R$, point $L$ toe back, replace weight to $L$, present $R$ heel forward
[33-40] Cross, side, behind, and, heel, and, cross, side, behind, and, $1 / 4$ heel
$1,2,3 \& 4 \quad$ Step $R$ across $L$, step $L$ to left side, step $R$ behind $L$, replace weight to $L$, present $R$ heel forward
\& 5,6,7\&8 Replace weight to $R$, Step $L$ across $R$, step $R$ to right side, Step $L$ behind $R$, turning $90^{\circ}$ right step $R$, present $L$ heel forward
[41-48] And, pivot half, turning half shuffle, turning half shuffle, pivot half
\&1,2,3\&4 Replace weight to L, step R fwd, pivot turn $180^{\circ}$ left, turning $180^{\circ}$ left shuffle fwd R,L,R
$5 \& 6,7,8 \quad$ turning $180^{\circ}$ left shuffle L, R, L, step forward on right, pivot turn $180^{\circ}$ left
[49-56] Cross samba, cross samba, rocking chair
1\&2,3\&4 Cross $R$ across in front of $L$, rock/step $L$ to left side, replace weight to $R$, cross $L$ in front of $R$, rock/step $R$ to right side, replace weight to $L$
$5,6,7,8 \quad$ Rock forward on $R$, replace weight to $L$, rock back on $R$, replace weight to $L$
[57-64] Jazz box, point, and, point, and, $1 / 4$ toe, and heel,
1,2,3,4 Cross $R$ over $L$, step $L$ back, Step $R$ beside $L$, touch $L$ beside $R$
5\&6\&7\&8 Point $L$ to left side, replace weight to $L$, point $R$ to right side, turning $90^{\circ}$ right replace weight to $R$, point $L$ toe back, replace weight to $L$, present $R$ heel forward

## Repeat

Restarts - There are 2 restarts - wall 3 restart after count 16\# \& wall 6 restart after count 32*
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