Count: 32
Wall: 2
Level: Novice
Choreographer: Ron van Oerle (NL) - June 2013
Music: Boys 'Round Here (feat. Pistol Annies \& Friends) - Blake Shelton

Intro Counts: 32
[1 t/m 8] Stomp Left (With Upper Body Swing), Stomp Right (With Upper Body Swing), $1 / 2$ Sailor Turn left, Walk Steps Forward (R,L), Right Triple Step Forward
1 . LF stomp to the Left Side (Sway Upper Body to the Left)(2nd P)
2 . RF stomp to the Right Side (Sway Upper Body to the Right)(2nd P)
3 . LF cross behind RF (Turn Upper Body into Left Diagonal)(Ball)(5th P)
\& Turn on the ball of LF $1 / 2$ Left and RF step to the Right Side (Ball)(2nd P)
4 . LF step to the Left Side (Flat)(2nd P)
5 . RF step Forward (4th P)
6 . LF step Forward (4th P)
7 . RF step Forward (3rd P Extended)
\& LF step behind RF (Arch of LF against Heel of RF)(3rd P)
8 . RF step Forward (3rd P Extended)
[9 t/m 16] Left Rock Step Forward (With Body Roll On Count 2), Walk Steps Back (L,R,L), Right Rock Step Back, Full Triple Turn Left

1
2 . RF Replace weight (also do a Body Roll Down)(5th P)
3 . LF step Back (4th P)
\& $\quad$ RF step Back (4th P)
4 . LF step Back (4th P)
5 . RF Rock Back (5th P)
6 . LF Replace Weight (5th P)
$7 \quad \therefore$ Make a $1 / 2$ Turn Left on your LF and RF step back (5th P)
\& Make a $1 / 2$ Turn Left on your RF and LF step Forward (5th P)
8 . RF step Forward (5th P)
[17 t/m 24] $1 / 4$ Step Turn Right, Cross Triple Step, $1 / 4$ Turn Left, $1 / 2$ Turn Left, Right Triple Step Forward
. LF step Forward (5th P)
. Turn $1 / 4$ Right on your LF and then replace weight to RF (2nd P)
$3 \quad$. LF cross in front of RF (5th P Extended)
\& Ball of RF step behind LF (5th P)
$4 \quad . \quad$ LF cross in front of RF (5th P Extended)
5 . Turn $1 / 4$ Left on ball of LF and RF step Back (5th P)
6 . Turn $1 / 2$ Left on ball of RF and LF step forward (5th P)
$7 \quad$. RF step Forward (3rd P Extended)
\& LF step behind RF (Arch of LF against Heel of RF)(3rd P)
$8 \quad$. RF step Forward (3rd P Extended)
[25 t/m 32] Left Rock Step Forward, $3 / 4$ Sailor Turn Left, Right Rock Step Forward, $1 / 4$ Sailor Turn Right
LF Rock Forward (5th P)
2
3
. RF replace Weight (5th $P$ )
. LF cross behind RF (Turn Upper Body into Left Diagonal0(Ball)(5th P)
Turn on Ball of LF $3 / 4$ Left on Ball of LF and RF to the Right (Ball)(2nd P)
. LF step to the Left Side (Flat)(2nd P)
. RF Rock Forward (5th P)
. LF Replace Weight (5th P)
. RF cross behind LF (Turn Upper Body into Right Diagonal0(5th P)
\&
Turn on Ball of RF $1 / 4$ Right and LF step to the Left (Ball)(2nd )
8
. RF step to the Right Side (Flat)(2nd P)
Bridges danced from here after wall 2,4,5.
Bridge is danced after Wall 2,4 and 5. Bridge has 16 counts.
Bridge 1 t/m 8 Left Side Rock Step (With Upper Body Sway), Left sailor Step, Right Side Rock Step (With Upper Body Sway), Right Sailor Step
1 . LF Rock to the Left Side (Sway Upper Body to the Left (2nd P)
2 . RF Replace Weight (Sway Upper Body to the Right)(2nd P)
3 . LF cross behind RF (Ball)(5th P)
\& RF step to the Right Side (Ball)(2nd P)
4 . LF step to the Left Side (Flat)(2nd P)
$5 \quad$. RF Rock to the Right Side (Sway Upper Body to the Right)(2nd P)
6 . LF Replace Weight (Sway Upper Body to the Left (2nd P)
7 . RF cross behind LF (Ball)(5th P)
\& LF step to the Left Side (Ball)(2nd P)
8 . RF step to the Right Side (Flat)(2nd P)
Bridge 9 t/m 16 Left Rock Step Forward, Left Coaster Step, $1 / 2$ Step Turn Left, Full Triple Turn Left
1 . LF Rock Forward (5th P)
2 . RF Replace Weight (5th P)
3 . LF step Back (Ball)(4th P)
\& RF step next to LF (Nanigo Movement)(Ball)(1st P)
4 . LF step Forward (Flat)(4th P)
5 . RF step Forward (5th P)
6 . Turn $1 / 2$ Left on ball of RF and then replace weight to LF (5th P)
7 . Turn $1 / 2$ Left on LF and RF step Back (5th P)
\& Turn $1 / 2$ Left on RF and LF step Forward (5th P)
8 . RF step Forward (5th P)
End of dance. Enjoy and smile.
Contact: www.rons-linedance-club.nl

